

GABRIEL CATTE

WORKS

2024

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HELLO@GABRIELCATTE.COM

@GBRLCTT
GABRIELCATTE.COM

GABRIEL CATTE

ABOUT



Designer and art director focusing on branding, visual identity systems, and digital projects.

Gabriel studied graphic design in São Paulo, graduating in 2015, and has been working since then on projects ranging from small to large scale for clients from diverse segments. With a special interest in culturally relevant projects related to art, music, and lifestyle, his approach to work is driven by the desire to innovate and encompasses visual identity systems, art direction, illustration, digital, and print design.

Clients and projects include Bradesco, Brastemp, Frango Assado, Instituto Sou da Paz, Laboratório Fantasma, Lello, Mills, Omie, Rappi, Terra, Tramontina, Vivo, and Wavin.

GABRIEL CATTE

WORK EXPERIENCE

Art director and independent
designer
2015 - Present

Pharus Bright Design, São Paulo
Senior Freelancer Designer
2024

FIB, São Paulo
Senior Designer
2022 - 2023

Design Bridge and Partners,
São Paulo
Brand Designer
2020 - 2022

FIB, São Paulo
Graphic Designer
2017 - 2020

FIB, São Paulo
Intern
2014 - 2015

Walt Disney World, Orlando
College Program
2013 - 2014

EDUCATION

Bachelor's Degree, Graphic Design
Centro Universitário SENAC
2011 - 2015

Certificate, Communication
ETEC Albert Einstein
2009 - 2010

LANGUAGES

English
Portuguese

AWARDS

2023

D&AD
Graphite Pencil Award
Typography/Logos
Frango Assado

ADC Awards
Merit Honor
Brand/Communication
Frango Assado

FAB Awards
Silver
Retailer/Logo Design
Frango Assado

2019

13ª Bienal Brasileira de Design
Shortlist
Packaging/Audiovisual
Cólera

GABRIEL CATTE

WORKS INDEX

BRANDING

Olby

Visual Identity

Voices

Visual Identity

Frango Assado

Visual Identity; Art Direction

Tutto Passa

Visual Identity; Art Direction; Design

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Visual Identity

Galápagos

Visual Identity

Idec

Visual Identity

Alea

Visual Identity; Art Direction

More projects

Visual Identity; Art Direction; Design

ART DIRECTION

Cólera - Primeiros Sintomas

Art Direction; Design

Vai Ser Rimando + Conexão Lab

Visual Identity; Art Direction;

Design; Illustration

Extras

Visual Identity; Art Direction;

Design; Illustration



Visual Identity

Olby

Founded in 2018, Jungle Devs started as a software development company. After nearly 5 years of growth, the old brand no longer represented who they had become. In this context, Design Bridge and Partners defined their new strategy, new name, and their new brand identity, creating Olby, a brand that connects Brazilian talents and global companies, leverages life-changing opportunities, and drives international tech careers.

→ We started with the idea that Olby launches and propels careers, being a force that brings clients and partners within reach of what they desire. We visually translated this concept into an ascending diagonal incorporated into the logo and used in a versatile manner in the brand's graphic language, for which I was responsible: we created lines, masks, boxes, patterns, and layouts based on the same principle. Originating from the same concept, the elements of the visual identity maintain cohesion, achieving highly varied results that, combined with the color palette, generate a proprietary visual system, respecting Jungle Devs' legacy but propelling it into Olby's future.

Creative Direction: Heitor Piffer
Visual Identity: Amanda Piva, Gabriel Catte,
Stephanie Gonçalves, Will Nunes
Verbal Identity: Giulia Accorsi
Naming: Priscila Coral

o/bv

o/



Ready
to launch



Let's get there

olby



Just a few clicks
away from a whole
new universe.

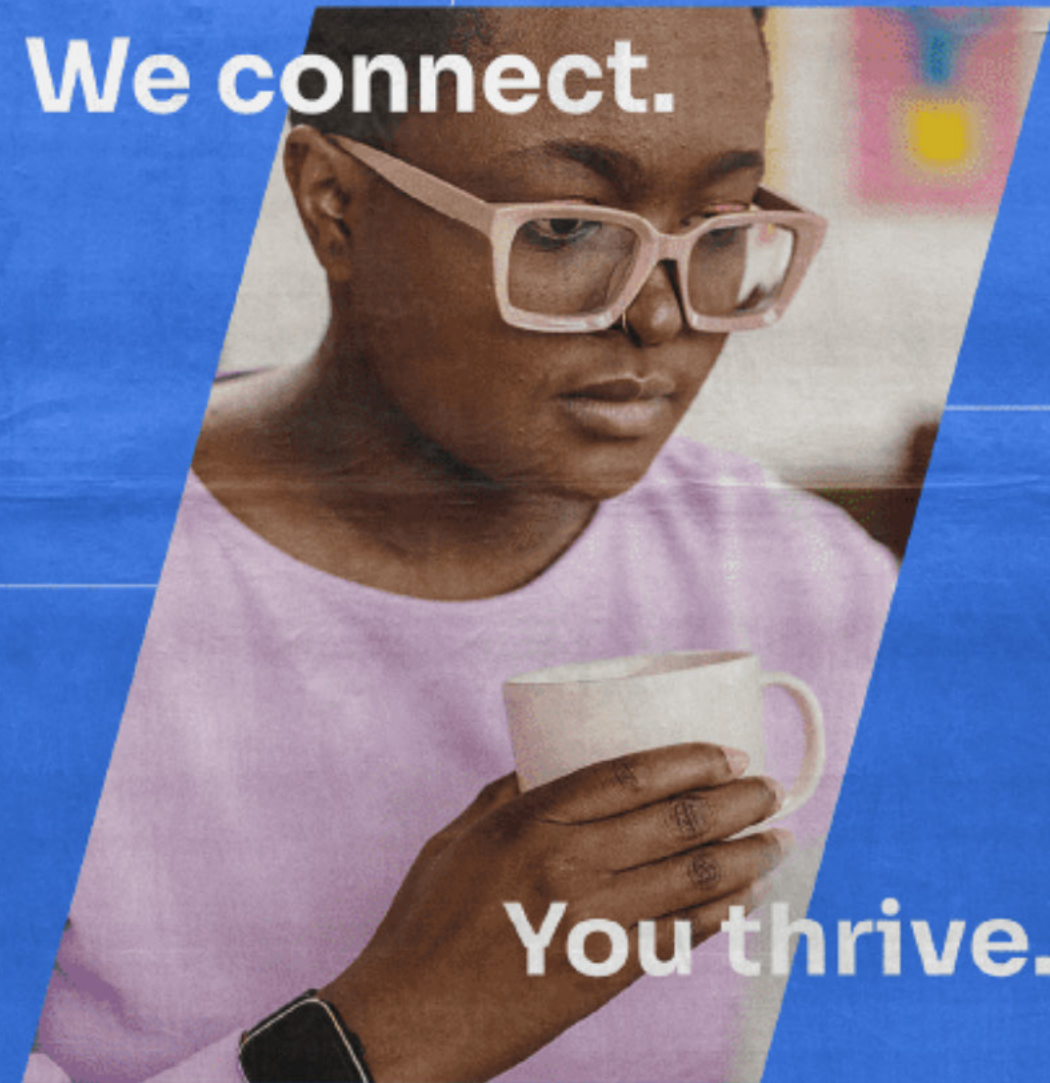
Let's get there

olby

Ready to
launch.

olby

We connect.



You thrive.

Let's get there



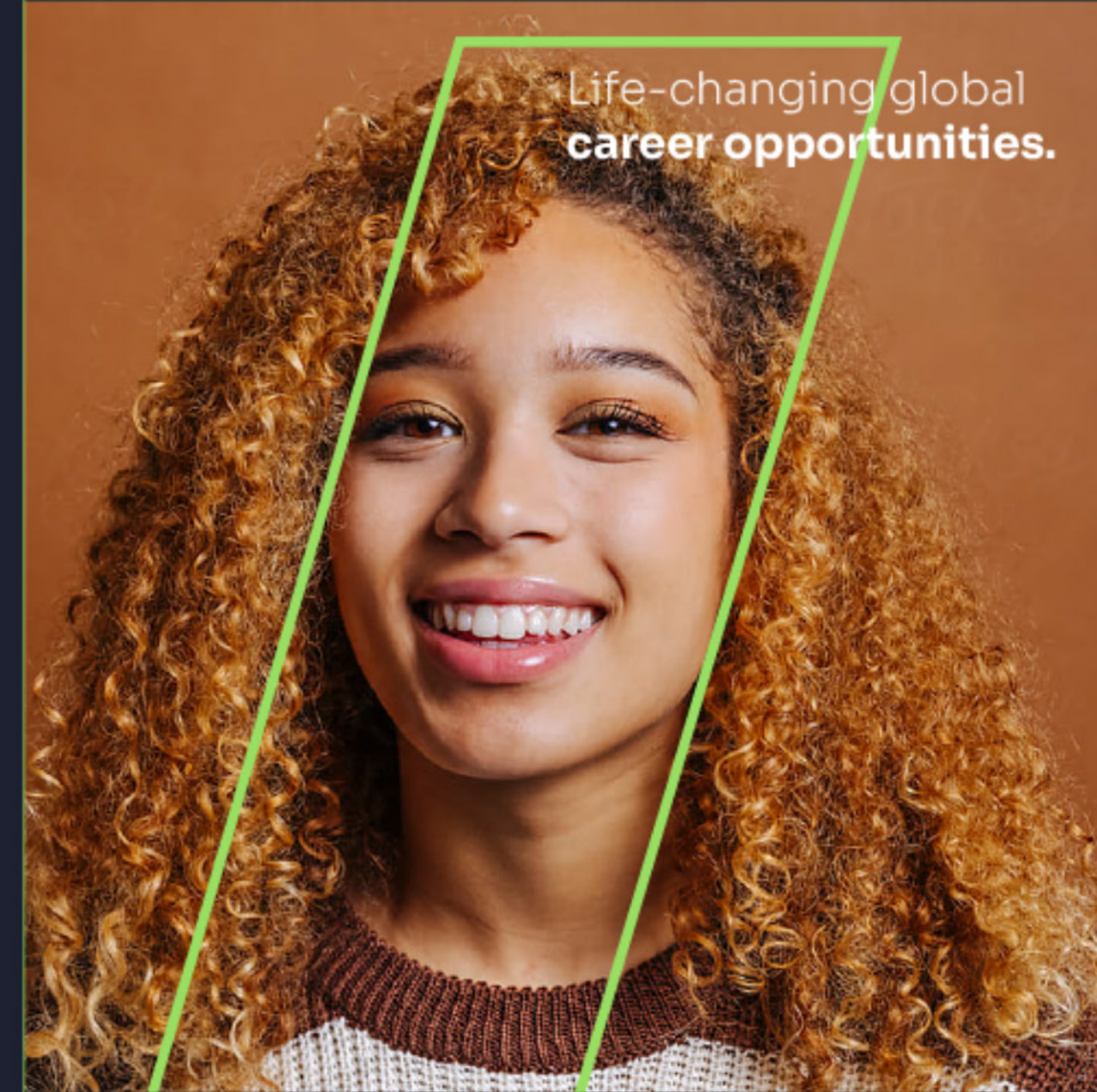




o/ We connect you to the
opportunity. You live it.



**We Connect.
You thrive.**



Life-changing global
career opportunities.



o/by Let's make
a word of

Voices

Voices is a start-up dedicated to voice-activated financial transactions launching its product in Portugal. Focused on payment solutions, both locally and internationally, as well as saving options, Voices aims to simplify financial interactions through intuitive voice commands, meeting the modern consumer’s demand for efficiency and ease of use.

→ Understanding the need for simplicity and smooth interaction in voice-activated financial transactions was crucial in shaping the Voices brand. Recognizing that our target demographic values ease of use and secure, intuitive technology guided our development process. With the insight and the name Voices, it was evident that the brand should embody the simplicity of speech while maintaining a modern and technological appearance. The concept of ‘simple as speaking’ emerged to guide our creation, combined with ideas of individuality and independence facilitated by the technology. The straightforward usage of speech and the system also demanded a clear identity system that conveyed sophistication and significance. The solution took the form of a logo and icon inspired by written language symbols and financial icons, creating a distinct brand that balances technology with user-friendliness. To visually convey voice transactions and seamless technology use, Voices’ visual language uses color gradients that smoothly transition, adding movement to static elements. The result is an identity that remains tech-forward while being approachable, uplifting, and inviting.

- Brand Strategy
- Brand Voice
- Visual Identity
- Art Direction
- Graphic Design
- Motion Behavior

Voices

10:30



Voices



Calendar



Reminder



Maps



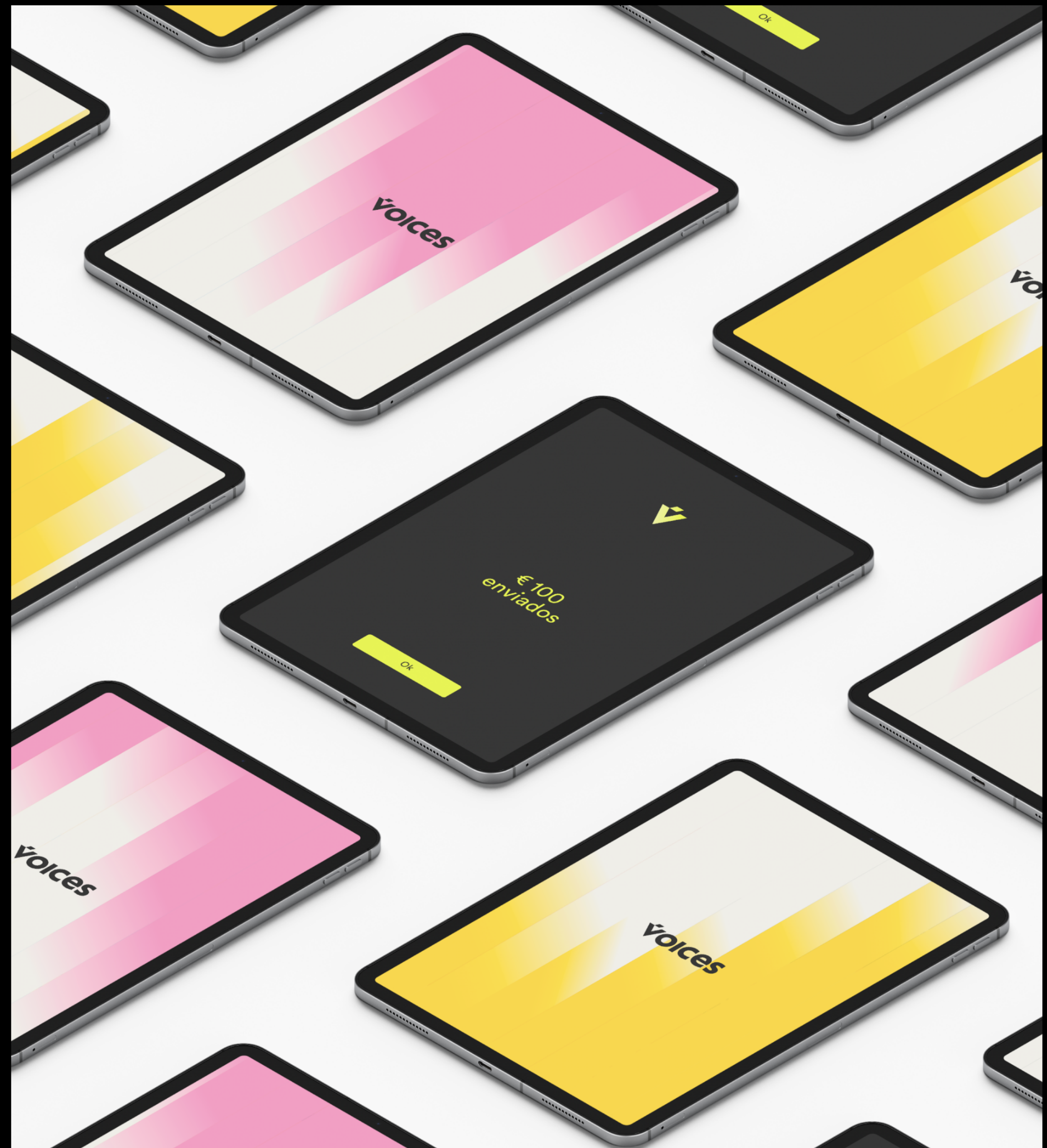
Compass



Weather







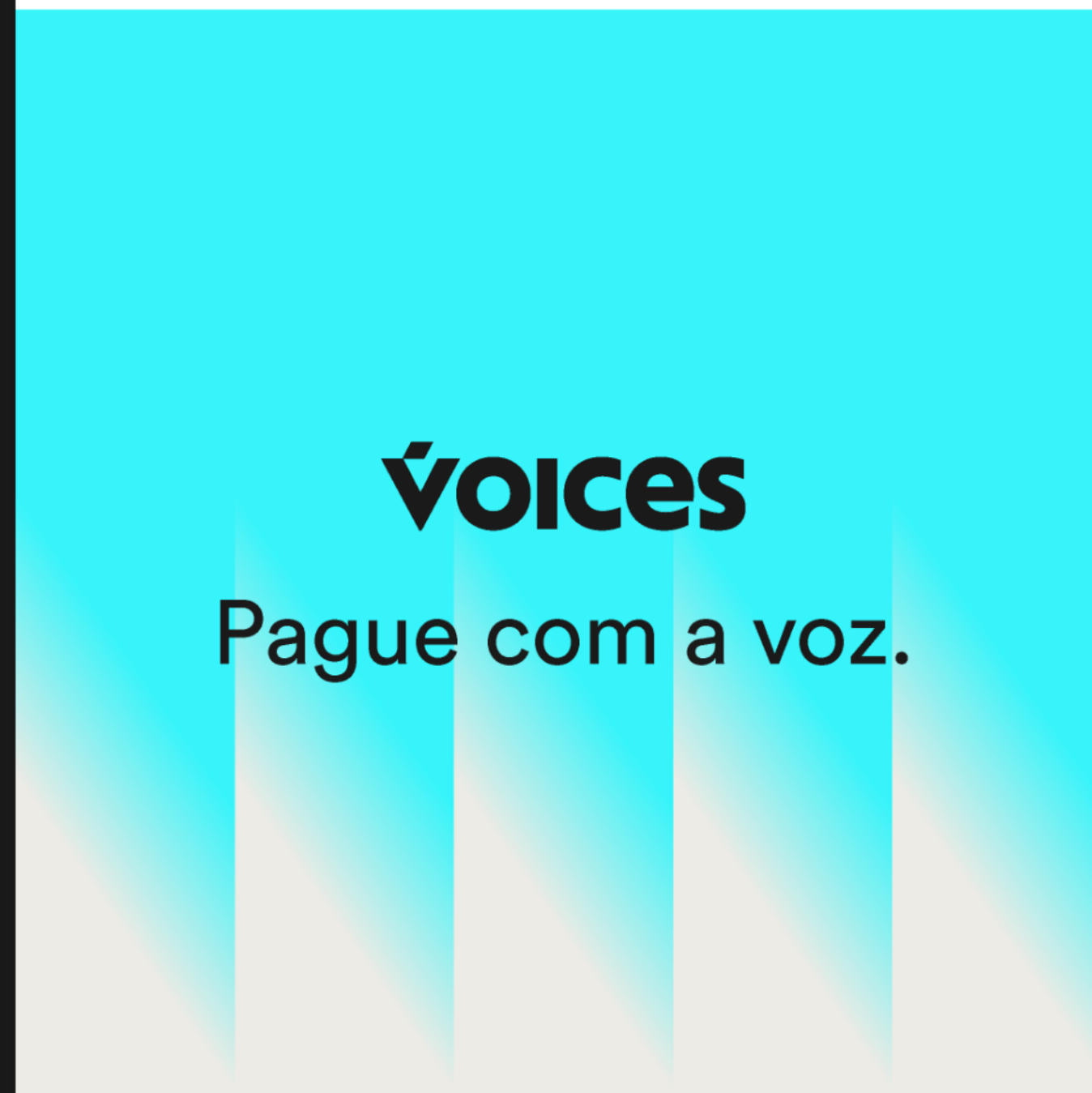
Fale para pagar.

Voices



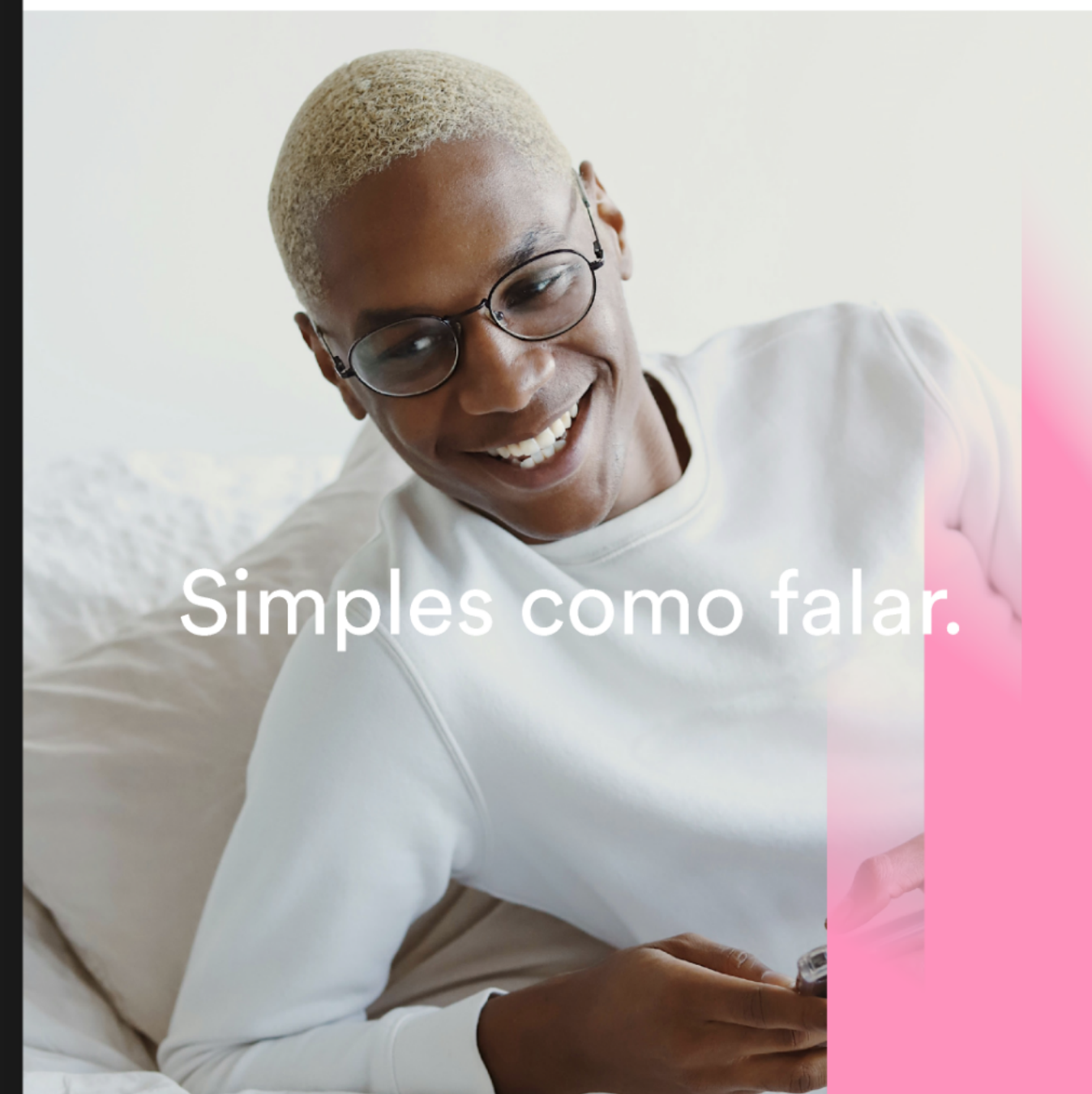
Voices

Fale para enviar.



Voices

Pague com a voz.



Simple como falar.



om a voz.
ces

falar.

Voices

Voices

tal

Voices

Simple como falar.
Conheça mais.



Mãos ocupadas?



Simple como falar.

Voices



Pague com a voz.

Voices



Simple c

Mãos ocupadas?
Sem problema.

Voices

Pagamentos e transações ativados por voz.



Simple como falar.

Voices

Pagamentos e transações ativados por voz.





voices

Pagamentos e transações ativados por voz.



Chegamos, Lisboa. Foi só dizer.

Saiba mais em voices.com.pt

Visual Identity; Art Direction

Frango Assado

Part of the International Meal Company, the Frango Assado restaurant chain has over 70 years of history and more than 25 units in the state of São Paulo, being a landmark along highways that has been on the map for generations. With no changes to its logo since 2008, the Frango Assado chain sought out Design Bridge and Partners to update its identity and positioning. The project aimed to unite the brand’s legacy and memory with a new experience and vision for the future of Frango.

→ For Frango Assado’s new brand identity, we started by separating the mascot from the logo, creating a typographic and proprietary mark and making it the centerpiece of the identity. This allowed the restaurant’s mascot, Fran, to have more freedom and develop its own personality. We also created new visual assets for the brand, such as graphic elements inspired by chicken footprints, a new color palette, and a more colorful and contrasting photographic style. The result is a bold, youthful, dynamic, and fun identity designed to reflect the renewed brand personality.

Creative Direction: Heitor Piffer
Visual Identity: Gabriel Catte
Logo: Gabriel Catte, Shingo Sato
Design Team: Amanda Bellani, Amanda Piva Brito, Filipe Piçarro, Laura Alcará, Paula Robinson, Sofia Froeder, Will Nunes
Verbal Identity: Robson Henriques
Strategy: Raquel Szejnberg, Renor Junior
Project Management: Fernanda Klebis, Juliana Ajaj
Production: Ana Lourençato
Illustration: DPZ, Rentz

D&AD 2023
Graphite Pencil Award
Typography/Logos

ADC Awards 2023
Merit Honor
Brand/Communication

FAB Awards 2023
Silver
Retailer/Logo Design

FRANGO ASSADO





**Coxi
inha**



**Só tem no
Frango!**



**Pausa
para
o café?**



**Parada
pra
recarregar**

**O café
da manhã
perfeito**



**Faz parte
da viagem**



**Novi
dade**



**Sua
melhor
parada**



Sua
melhor
parada



FRANGO
ASSADO





Visual Identity; Art Direction; Design

Tutto Passa

The monthly show on the online radio station Veneno, Tutto Passa, focuses on ambient music and related genres. Each month, it presents an hour of chamber music, electronic, experimental, minimalist, hyperpop, and folk music, always with a selection geared towards the emotional and sentimental aspects of compositions and textures.

→ I developed the identity for my own monthly DJ show to work as a visual presentation of the musical content—a minimal and elegant identity with impact. The typographic solution for the logo and the monospaced typography are part of a brutalist and straightforward approach. The contrast of these elements with the chosen photographs, depicting relationships and moments of intimacy, translates the unspoken feelings present in the music.

↗ veneno.live/shows/tutto-passa/

Tutto Passa

Tutto Passa



MAY 2023

VALLEY
NTHNG
ROMANCE
CHINO AMOBI
ICEBOY VIOLET
ESP
MARC CODSI
OKLOU
KAVARI & KATY PERRY
SHXCXCHCXSH
YAWNING PORTAL
RUBY
INTERNAZIONALE
DJ LOSTBOI
SPACE AFRIKA
DJ UGLUK 1992
JASON MOLINA

JUSTIN BIEBER TALKS ABOUT SELENA GOMEZ (FIRST REAL LOVE)
WITH YOU
ONCE UPON A TIME
BEYONCE'S HAMMOCK
DOMESTIC COSY THUGGA (YOUNG THUG)
LYLA
A LIGHT
FACE B (DEFEAT)
SINGE (STAY AWAKE) X TEENAGE DREAM (KAVARI EDIT)
ENTERING THE S-CLOUD
C2U
WHEN YOU TOUCH A MAN'S HEART HE'LL REMEMBER IT FOREVER
WIDE SEA PRANCER (AT THE BLUE PARADE)
ESPRIT SE
OH BABY
LA BACHATA AMBIEN
HEART MY HEART

1:00:09

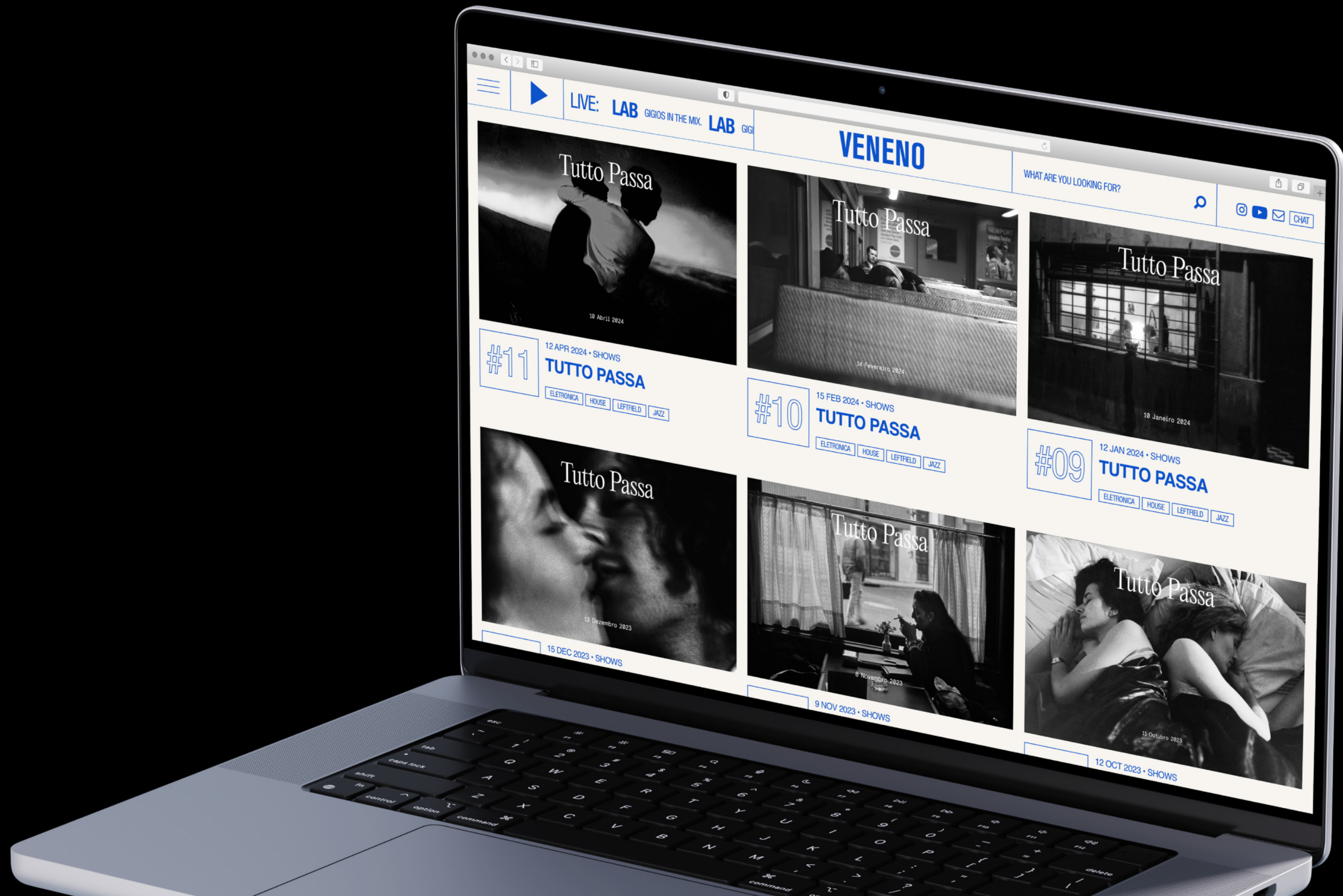
FRANK HORVAT
RIO DE JANEIRO, BRAZIL,
LOVERS ON THE BEACH IN THE EVENING, 1963

▶ PLAY

SHARE

PREV

NEXT



LIVE: LAB GIGIOS IN THE MIX. LAB GIG

VENENO

WHAT ARE YOU LOOKING FOR?

CHAT

Tutto Passa

10 Abril 2024

#1112 APR 2024 • SHOWS
TUTTO PASSA
ELETTRONICAHOUSELEFTFIELDJAZZ

Tutto Passa

14 Fevereiro 2024

#1015 FEB 2024 • SHOWS
TUTTO PASSA
ELETTRONICAHOUSELEFTFIELDJAZZ

Tutto Passa

10 Janeiro 2024

#0912 JAN 2024 • SHOWS
TUTTO PASSA
ELETTRONICAHOUSELEFTFIELDJAZZ

Tutto Passa

13 Dezembro 2023

15 DEC 2023 • SHOWS

Tutto Passa

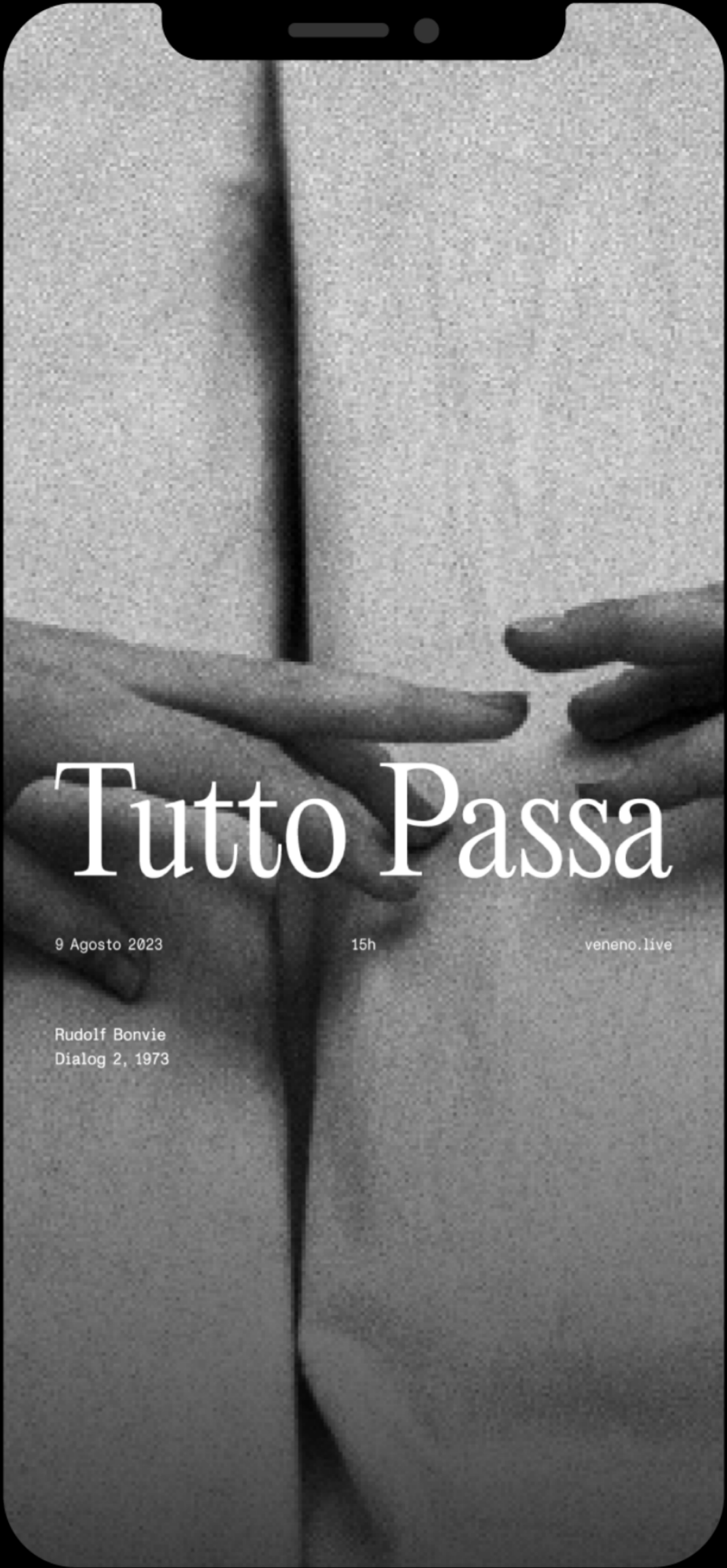
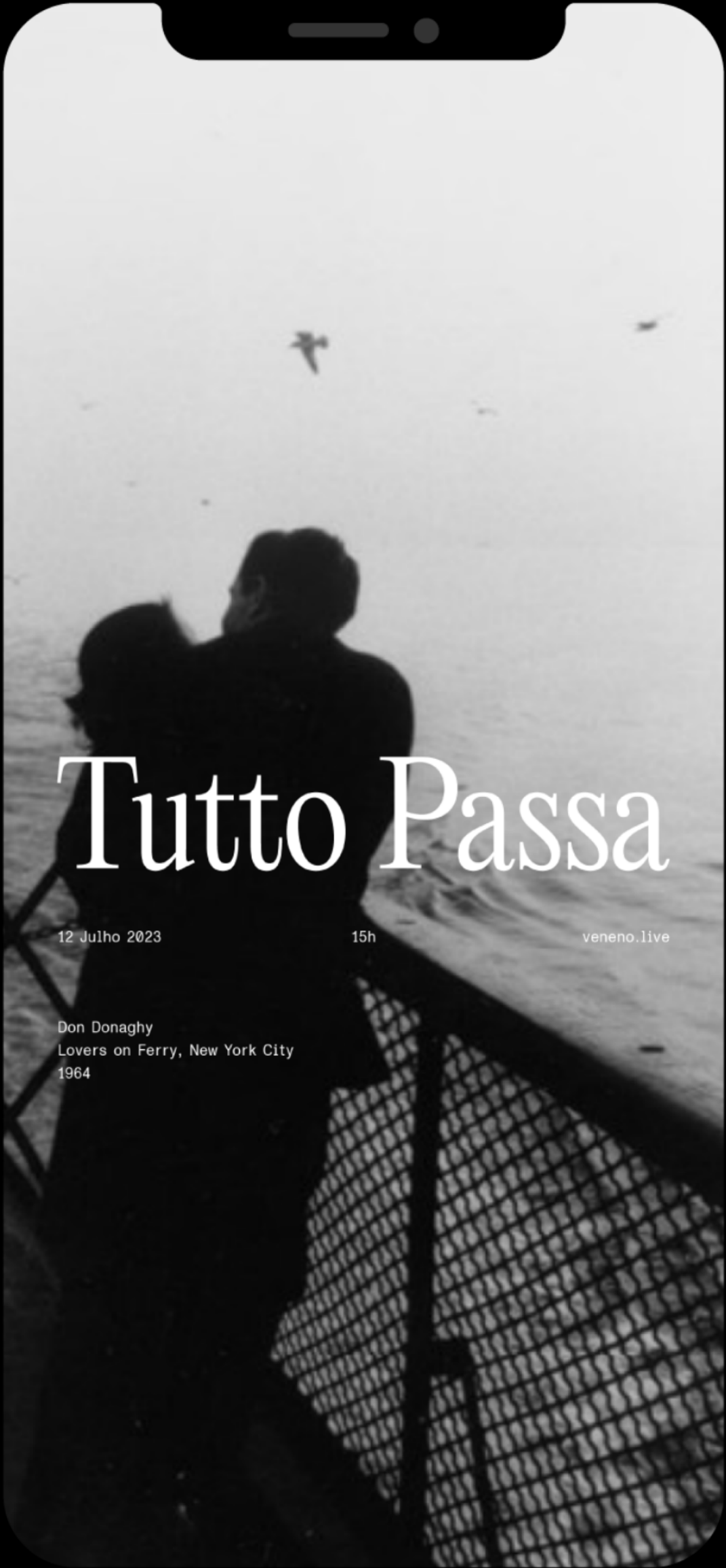
8 Novembro 2023

9 NOV 2023 • SHOWS

Tutto Passa

11 Outubro 2023

12 OCT 2023 • SHOWS



osos acima de 60 anos, gestantes, pes
deficiência, pessoas com criança de colo

O uso deste assento será livre somente na ausência de pes
10.048/00 - 10.741/03 e Decreto Federal 5.296/



 **Cuidado: Porta automática**
Risco de ferimentos graves
Warning - Automatic door
Risk of serious injuries

Tutto Passa

Ambient, drone, minimal, always sentimental.

veneno.live



Fundação Otacílio Coser

The Fundação Otacílio Coser (Otacílio Coser Foundation) has been in existence since 1999, inspired by the founder of the Coimex Business Group, Otacílio Coser. It operates in schools to promote productive inclusion, building bridges between social assistance, education, and the world of work. FOCO sought out FIB to renew its visual identity, aiming to attract new partners and schools.

→ The shortened form of the Foundation’s name to FOCO (“focus”) served as the starting point for the creation of the visual identity proposal. Using the concept of focus as the central point from which energy emanates and events originate, I created a logo and a visual language based on concentric graphic elements that convey movement from a single point. The assisted youth is depicted as the center and origin of these elements, while the vibrant palette helps visually translate the concepts of strength and power.

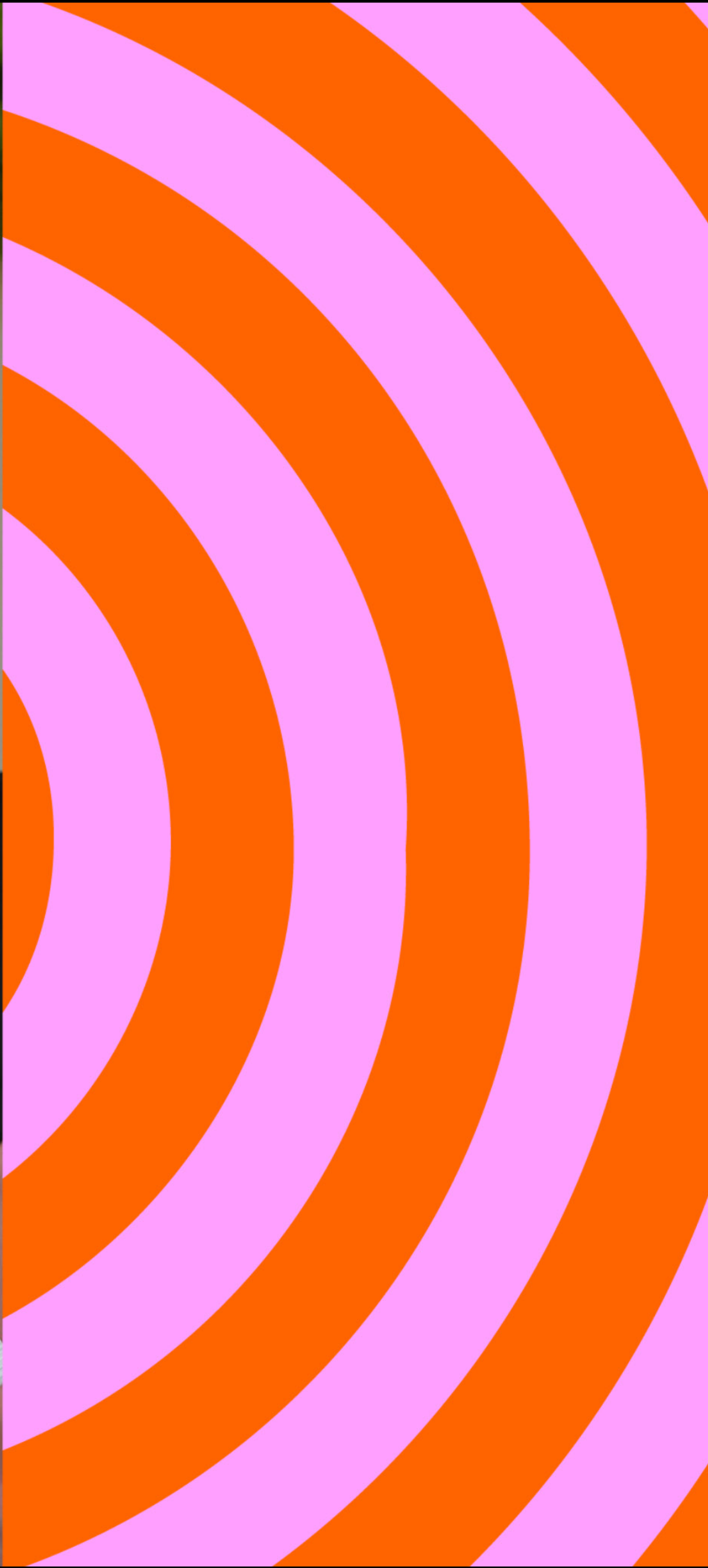
Branding: Mariana Jorge, Rodrigo Puelles
Visual Identity: Gabriel Catte



Fundação Otacílio Coser



FOCO Fundação Otacílio Coser



Conexões e oportunidades
para **potencializar** as juventudes.



5

Capão
Redondo

Embarque | Boarding



2

Vila
Prudente

Embarque | Boarding

Vila

Madalena

Boarding | Embarque

2



Conexões e
oportunidades
para **potencializar**
as juventudes.

FOCO Fundação Otacílio Coser





Ampliando a
capacidade
de **sonhar.**

Desenvolvendo ações nas
área de educação e meio
ambiente, promovendo a
cidadania e a formação
de lideranças.



48
escolas



30

MIL

Jovens impactados
direta e indiretamente

Visual Identity

Galápagos

Inspired by the Galápagos Islands and the marine iguana, an endemic species of the islands, Galápagos Jogos began publishing board games in Brazil in 2019. In 2020, after a study by FIB, the brand was renewed to better fit Galápagos' new phase and to address technical issues faced by the old visual identity.

→ The previous brand carried many meanings and memories for both the company and its customers. I redesigned the iguana in the logo, making it more modern and proprietary. From there, I created ways to use the brand that solved technical application problems the previous logo had, making it more versatile and dynamic. The brand includes a series of geometric shapes used as text boxes and to anchor layouts, making it easy to apply the identity in different environments.

Creative Direction: Mariana Jorge, Rodrigo Puelles

Visual Identity: Gabriel Catte

Project Coordination: Silvia Jorge





GALÁPAGOS





<

>

📖

🔗

+

📄

GALÁPAGOS

CATÁLOGO

MAIS VENDIDOS

LANÇAMENTOS

FAVORITOS

🔍

🛒

2

CAÇA AOS MONSTROS

R\$ 129,99

Caça aos Monstros é um rápido e divertido jogo em que até 6 jogadores devem trabalhar juntos para espantar os monstros de volta para o armário. Em cada rodada, os participantes viram cartelas de brinquedos que assustam os monstros de volta para o armário. Mas, tome cuidado! Se você virar peças erradas, novos monstros aparecem!

🕒

15 MIN

👤

1-6

👶

4+

DESCRIÇÃO

+

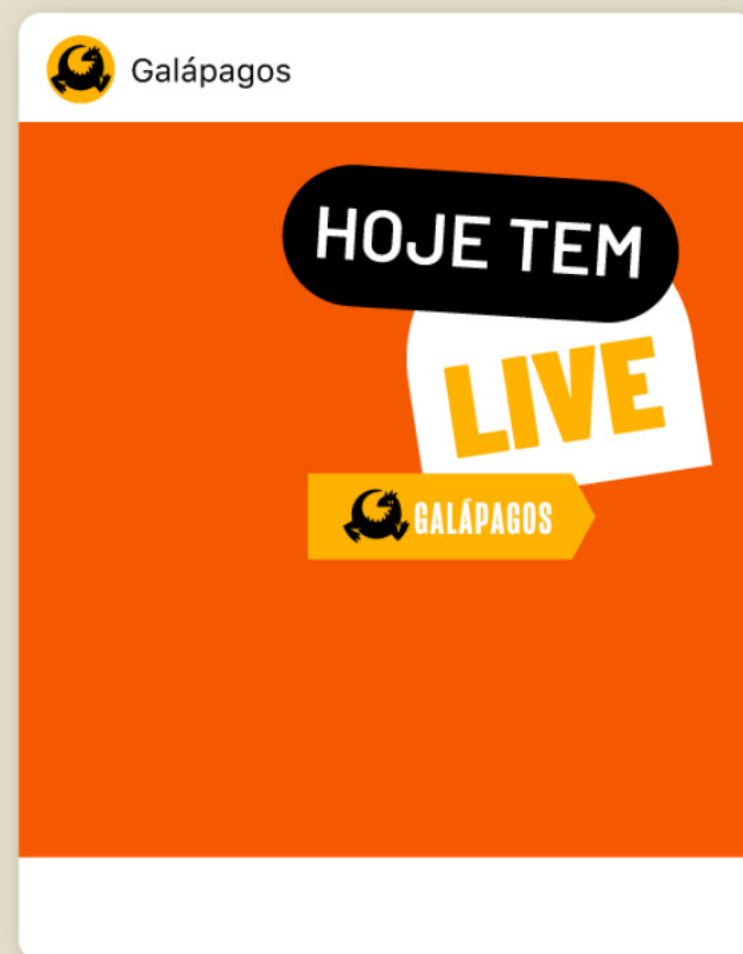
COMPONENTES

+

DOWNLOADS

+

ADICIONAR AO CARRINHO







Visual Identity

IDEC

The Idec, or the Consumer Defense Institute, is an independent, non-profit organization founded in 1987 by a group of volunteers. The association works to guide, raise awareness, and defend ethics in consumer relationships, as well as advocate for the rights of consumer-citizens. It does so through the production of technical knowledge, conducting campaigns and engagement actions, advocacy, creation and improvement of public policies, and collective legal actions.

The challenge presented to FIB involved redesigning the brand’s visual identity to better represent its combative and collaborative role within society.

→ The new brand for Idec was intended to visually integrate the sharp and urgent discourse of consumer needs with the necessary simplicity to be educational and engaging. Based on this idea, I developed a proposal centered around typography and integrated use of icons, inspired by the language of protest posters, with a reduced and vibrant color palette.

Creative Direction: Mariana Jorge
Visual Identity: Gabriel Catte
Project Coordination: Silvia Jorge

**DIREITOS
→ NOSSA
LUTA**

**SEUS
DIREITOS
→ NOSSA
LUTA**

**SEUS
DIREITOS
→ NOSSA
LUTA**

**SEUS
DIREITOS
→ NOSSA
LUTA**

**SEUS
DIREITOS
→ NOSSA
LUTA**

**SEUS
DIREITOS
→ NOSSA
LUTA**

iDEC
Instituto de Defesa
de Consumidores

iDEC
Instituto de Defesa
de Consumidores

iDEC
Instituto de Defesa
de Consumidores

iDEC
Instituto de Defesa
de Consumidores

iDEC
Instituto de Defesa
de Consumidores

 **LUTAMOS PELO COLETIVO**
EMPODERANDO O  **CIDADÃO**
→ POR MEIO DE RELAÇÕES DE
CONSUMO  **MAIS JUSTAS** 



Instituto de Defesa
de Consumidores

ABCDEFGH

IJKLMNOP

QRSTUVWXYZ

VWXYZ

!@#\$%^&*!?



idec
Instituto de Defesa
de Consumidores

SEUS DIREITOS NOSSA LUTA



Lorem ipsum dolor sit amet, consectetur adipiscing elit,
sed diam nonummy nibh euismod tincidunt ut laoreet
dolore magna aliquam erat volutpat.



**CONSUMIDORES
MAIS FORTES,
CONSUMO
MAIS JUSTO**



Conheça mais sobre o
trabalho do IDEC em
idec.org.br

IDEC
Instituto de Defesa
de Consumidores

Visual Identity

Alea

An endeavor of the Tenda construction company, Alea is a project of affordable residential condominiums made of pre-built houses. The project by Design Bridge and Partners involved strategy, brand architecture, positioning, naming, and verbal and visual identities.

→ The concepts for Alea's identity revolved around the idea of home: belonging, well-being, tranquility, and freedom. The logo was constructed with the same typography as Tenda, the parent brand, which was a premise, but with modifications to make it more fluid, friendly, and unique. I created a pattern with roof shapes that echo the letter A of the name and a palette that mixes the freshness of green tones with the warmth of earthy tones, creating a tranquil and inviting identity. The photographic style and other elements of the identity are applied in overlapping modules, creating flexible graphic constructions that are easy to translate into various digital and print formats.

Creative Direction: Heitor Piffer
Visual Identity: Amanda Bellani, Gabriel Catte
Verbal Identity: Robson Henriques
Naming: Priscila Coral



minhaalea.com.br

A felicidade
é vizinha da
tranquilidade.

Alea
é da Tenda



Alea

é da Tenda



Casa com seus sonhos



Alea

Uma nova forma de morar.

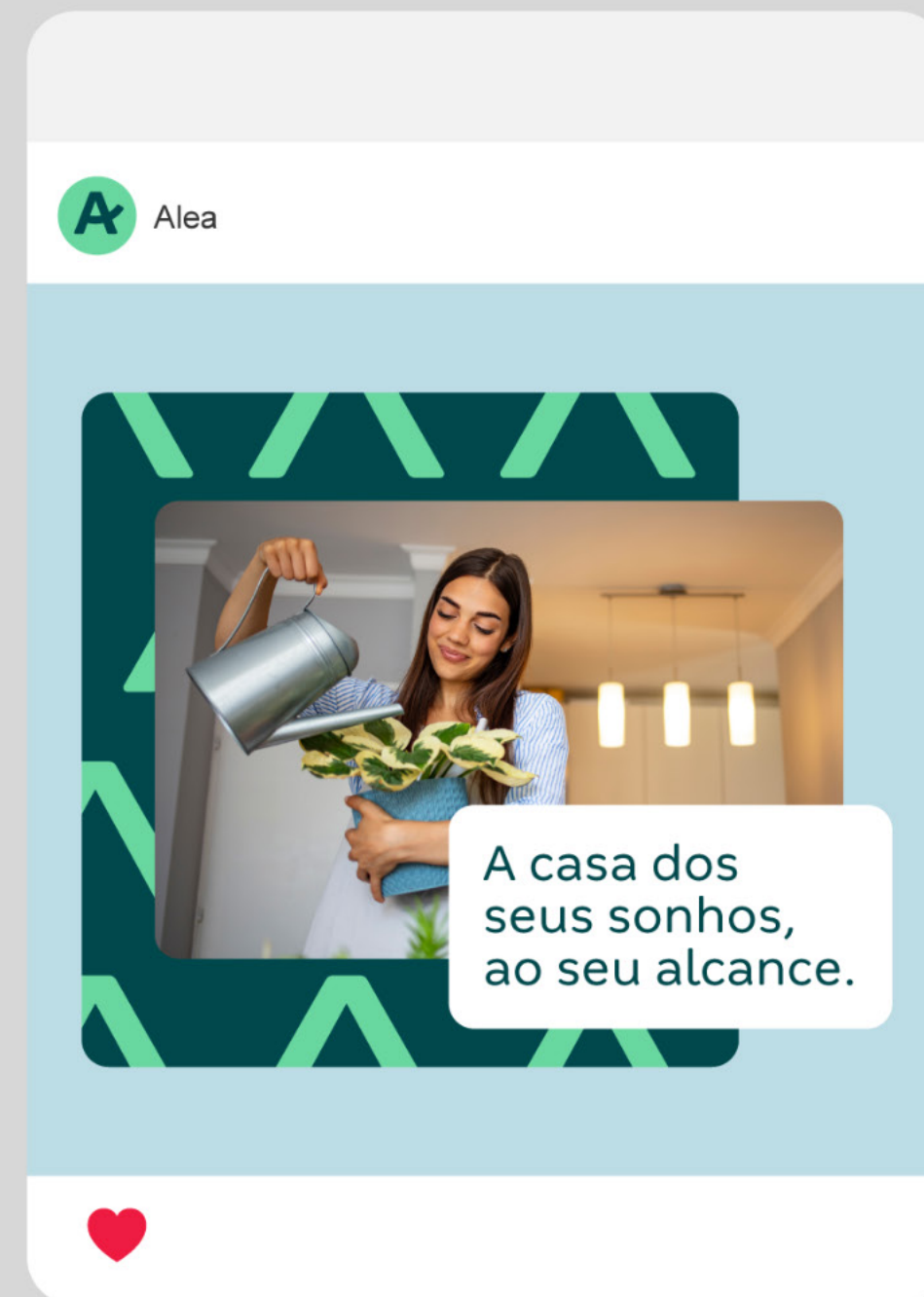
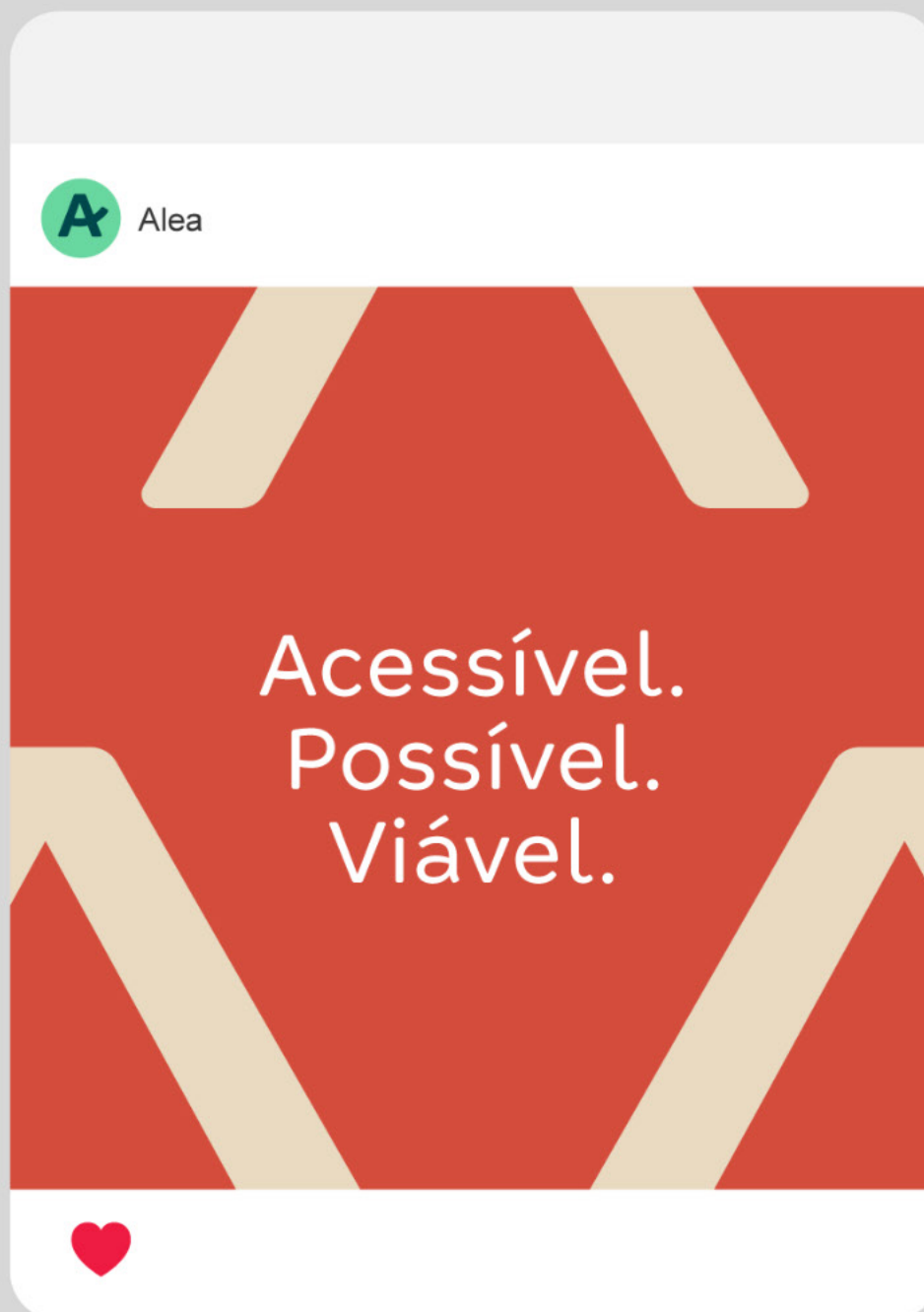
Com condições imbatíveis,
que cabem no seu bolso.

CONHEÇA MAIS



ASSISTA







Alea

Em breve uma
nova forma
de morar.

é da Tenda

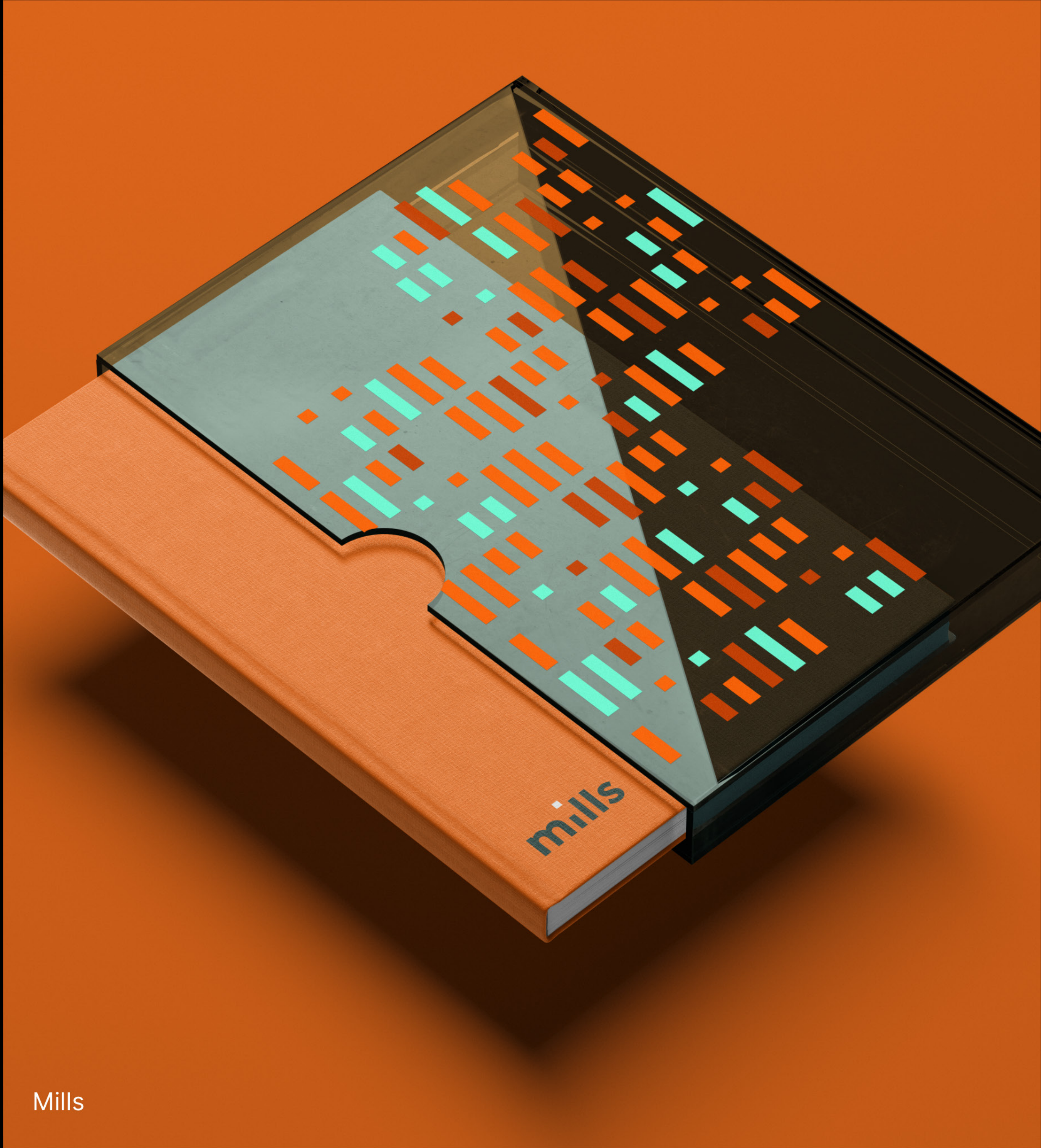
Visual Identity; Art Direction; Graphic Design

More projects

Other projects and proposals
for visual identity and branding
that I've developed.

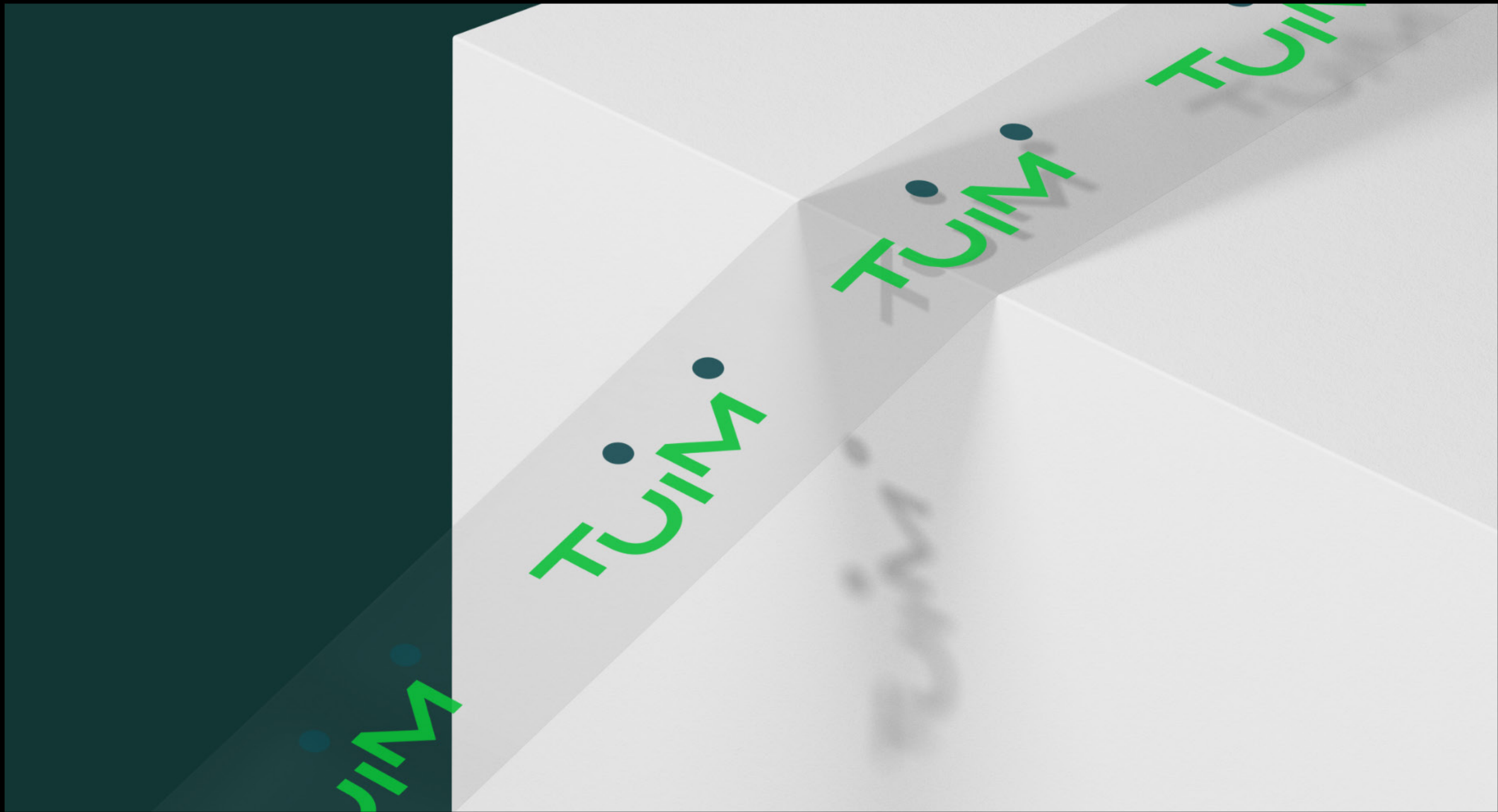
terra





Mills





Tuim





WE:ON

We:On



WE:ON



ON THE MOVE





Redome



Art Direction; Design

Cólera – Primeiros Sintomas

“Primeiros Sintomas” is a compilation of the first 20 songs by Cólera, a seminal punk band from São Paulo. Composed between October 1979 and December 1980, the songs were recorded with the same lineups and arrangements from that time, with the exception of 3 songs where additional elements were included. Previously released only on CD, the vinyl version featured a new graphic design.

→ The musical premise of “Primeiros Sintomas” is the opportunity to revisit the early and rarely seen moments of Cólera. This same premise guided the graphic design project. Using archive photographs provided by the record label, I created collages that cover the cover and gatefold. This material was printed and manipulated to achieve a tactile effect, referencing the classic punk aesthetic and the language of zines, as well as the straightforward typography and the choice of black and white.

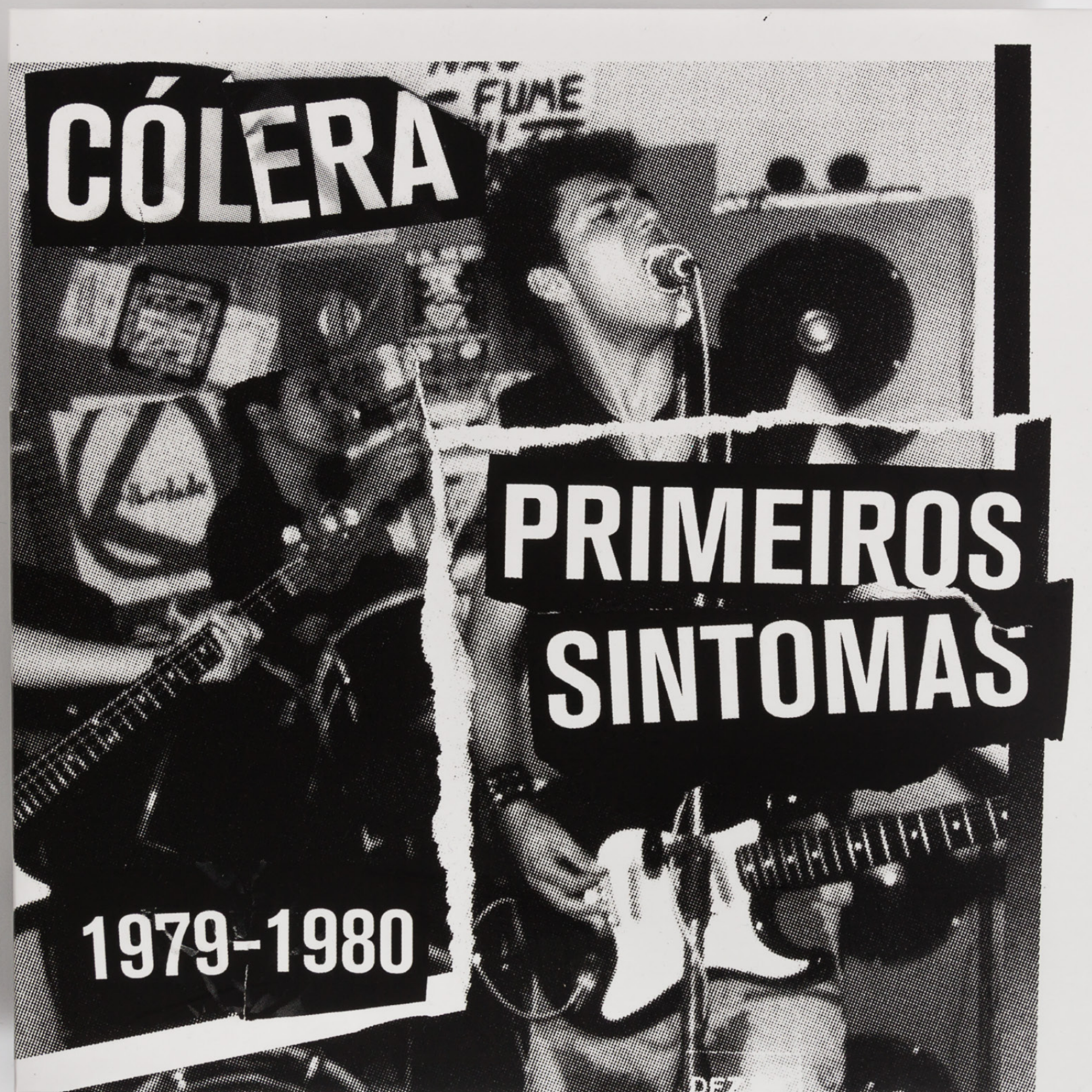
13^a Bienal Brasileira de Design 2019
Shortlist
Packaging/Audiovisual

CÓLERA

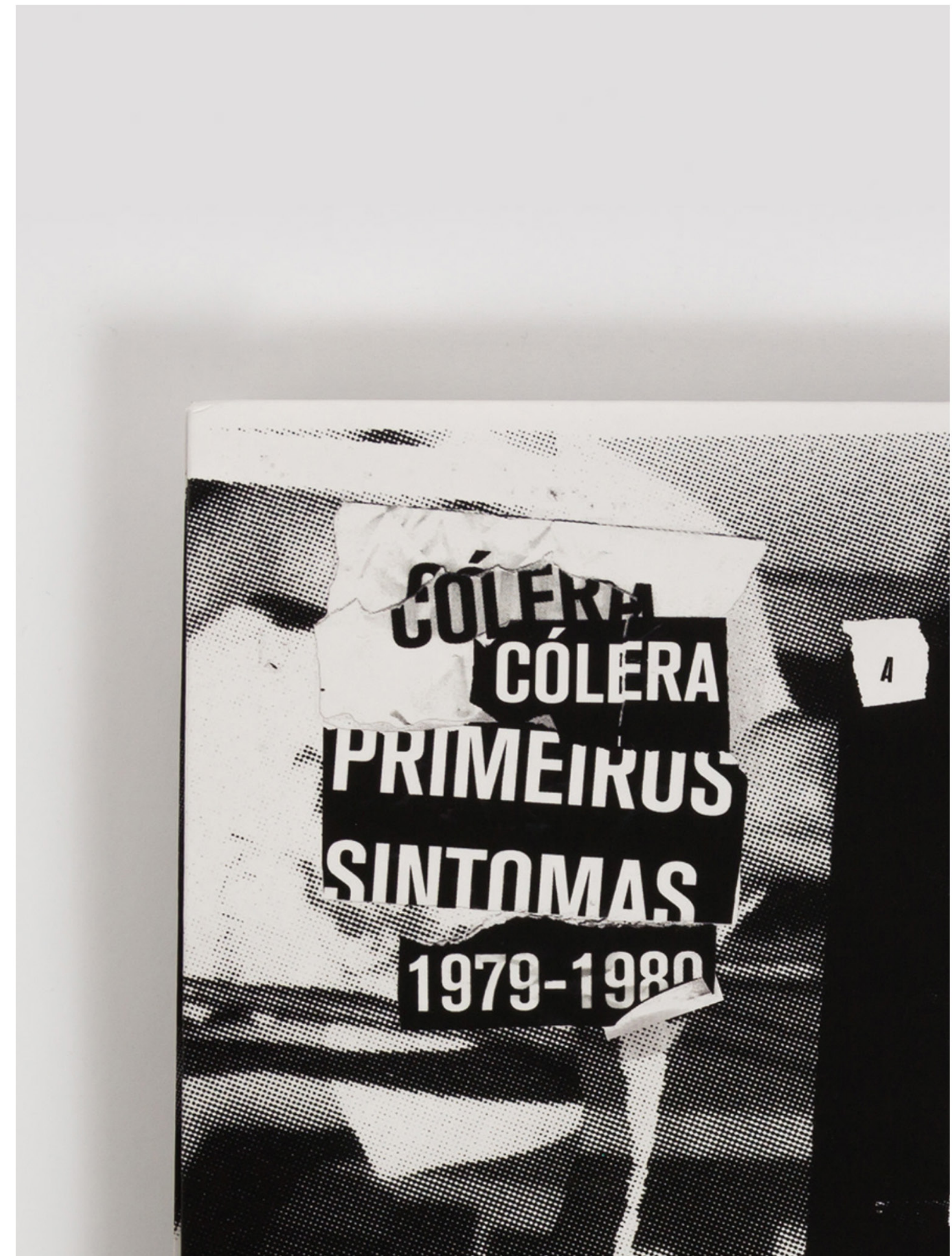
**PRIMEIROS
SINTOMAS**

1979-1980











VOLUME PRA CAIXÃO / JANE

(Outubro/1980)

domingo cão sem refeição
pedaço de pão com gosto de sabão
todo dia
ele dormia
na infantaria
de barriga vazia
um dia jantou,
achou que mudou
e quando deitou o coração parou

jane, jane, jane
você se condenou
era proibido fumar
e você fumou
parasita, parasita, parasita, parasita
ô, minha doce jane
você me abandonou
era proibido fumar
e você fumou

BAR

(Outubro/1980)

um homem a brigar
dentro de um bar
tenta encontrar
um amigo pra ajudar
mas se não encontra
ele sai a gritar
"pega o bandido
ele quer me matar"
ele sabe que os amigos
não quiseram ajudar
mas do mesmo jeito
ele volta para o bar
e quando chega ao bar
ele pensa em tomar uma bebida
para se acalmar

SUBNUTRIÇÃO

(Novembro/1980)

não é isso, não é isso, não é isso
hoje não é feriado, não é dia de festa
não estou me sentindo muito bem (não!)
não estou me sentindo muito bem (não!)
porque ali eu vejo os outros mortos pelas
ordens
de líderes estúpidos
estúpidos, estúpidos
não é isso, não é isso, não é isso, não é isso
hoje não é feriado, não é dia de festa
não tenho vontade de sorrir (não!)
não tenho vontade de sorrir (não!)
porque ali eu vejo os outros mortos pela sub
subnutri, subnutri
subnutri, subnutrição

CHEIRO DE PRISÃO

(Dezembro/1980)

cheiro de prisão
mal, mal, depressão
mal, mal, digestão
mal, mal, ilusão

ANJOS DO BECO

(Agosto/1980)

são capazes de enxergar
através da sua face
são possuidores da fome
e da vontade de comer
eles são os anjos, anjos, anjos
eles são os anjos, anjos, anjos
do beco!
podem ter a violência como a melhor
resposta
jogando com qualquer cabeça
deixando a reta torta
eles são os anjos, anjos, anjos
eles são os anjos, anjos, anjos
do beco!
anjos, anjos, anjos do beco
soltam sangue na praça
não esperam pela noite
jogando pedra na vidraça
bebendo e caindo no beco

O. COM C.

(Setembro/1980)

esperando o oxigênio
na avenida são joão
estou perambulando
com gosto sem sabor
com gosto sem sabor!
não, não, não, não
puta merda, saco cheio
nada pra fazer
esperando o oxigênio
com gosto sem sabor

DESFORRA

(Janeiro/1980)

meninos direitinhos
que não vão pra escola
se vão para a escola
a desforra é nas bolas
se vão para a escola
a desforra
eu sei de tudo isso
presenciei mais que isso
e não sabem o que fazem
quando o delírio os abatem
e não sabem o que fazem
na desforra

DESRATEAR

(Dezembro/1979)

desratear
desinfetar
ser banal, politicagem
eles podem condicionar
a sua vontade
não se deixe levar
não vá acreditar

(música de uma nota só, improvisada,
para o bis do primeiro show da banda)

PARTIR, PARTIR

(Fevereiro/1980)

não espere
não há mais o que esperar
não acredite
não há mais o que acreditar
solte seu sangue
na praça
jogue sua pedra
a vidraça
ou não, ou não
não há futuro
que não se passa no presente
agora veja
somos restos de gente
espere o trem
e ele passa por cima de você
não espere
a diferença é saber
ficar ou ir
mas a vontade
é sempre partir, partir

(a faixa recebeu elementos industriais,
mas as bases, letras e melodias
seguem o formato original)

"este álbum é um registro das 20 primeiras músicas do cólera,
compostas entre outubro de 1979 e dezembro de 1980, gravadas
com as mesmas formações e arranjos da época, com exceção de 3
músicas onde só foram incluídos mais elementos sobre a original."

produzido por redson pozzi e alonso goês

formação de outubro de 1979 a abril de 1980: redson (vocal/baixo),
pierre (bateria) e heinho (guitarra)
formação de abril de 1980 a dezembro de 1980: redson
(vocal/guitarra), pierre (bateria) e val (baixo/vocal).
de janeiro a agosto de 1980 a banda teve kino nos vocais

gravado e mixado por rildo e ramiro no estúdio 13 - são paulo, entre
janeiro de 2004 e julho de 2005

arte e design por gabriel catte
remasterizado por arthur joly em 2016
edição em vinil lançada por eaio records



Visual Identity; Art Direction; Design; Illustration

Vai Ser Rimando + Conexão Lab

Laboratório Fantasma, the entertainment hub led by rapper Emicida, produced weekly shows streamed online on the company’s channel on the Twitch platform. Presented by artists from its roster, each program had a unique theme. I was invited by Lab to create the identity and art direction for the opening vignette and inserts for two of them: “Vai Ser Rimando,” a rap battle program hosted by Emicida, and “Conexão Lab,” an interview show hosted by Drik Barbosa.

→ Inspired by video games, action movies, and São Paulo’s street battles, I created the visual identity for “Vai Ser Rimando”. These references set the tone for the illustrations, collages, and typography created to visually translate the program’s concept.

For “Conexão Lab”, hosted by Drik Barbosa, the diversity of topics explored from a female perspective was represented through the different shapes and colors that build the graphic compositions. The black culture and music, integral parts of Drik’s identity, are also present in the visuals created.

Creative Direction: Evandro Fióti
Art Direction: Gabriel Catte
Coordination: Lohana Schalken
Motion: Felipe Macedo, Luciano Marcão
Soundtrack: Grou
Production: Lab Fantasma





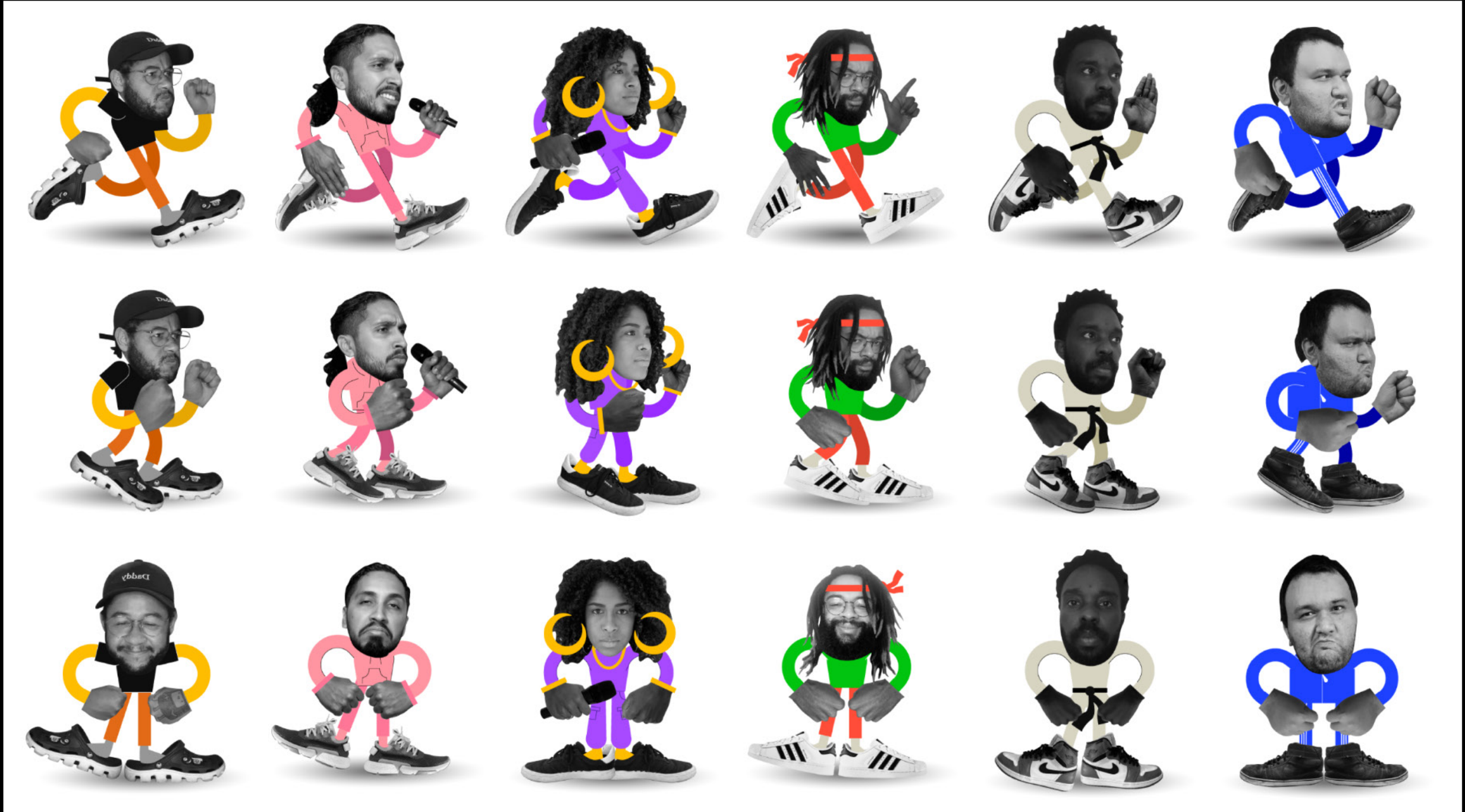
EMICIDA

KO



FIOTI







EMICIDA
1P



1P
Daddy









2P





RASHID
2P





DRIK

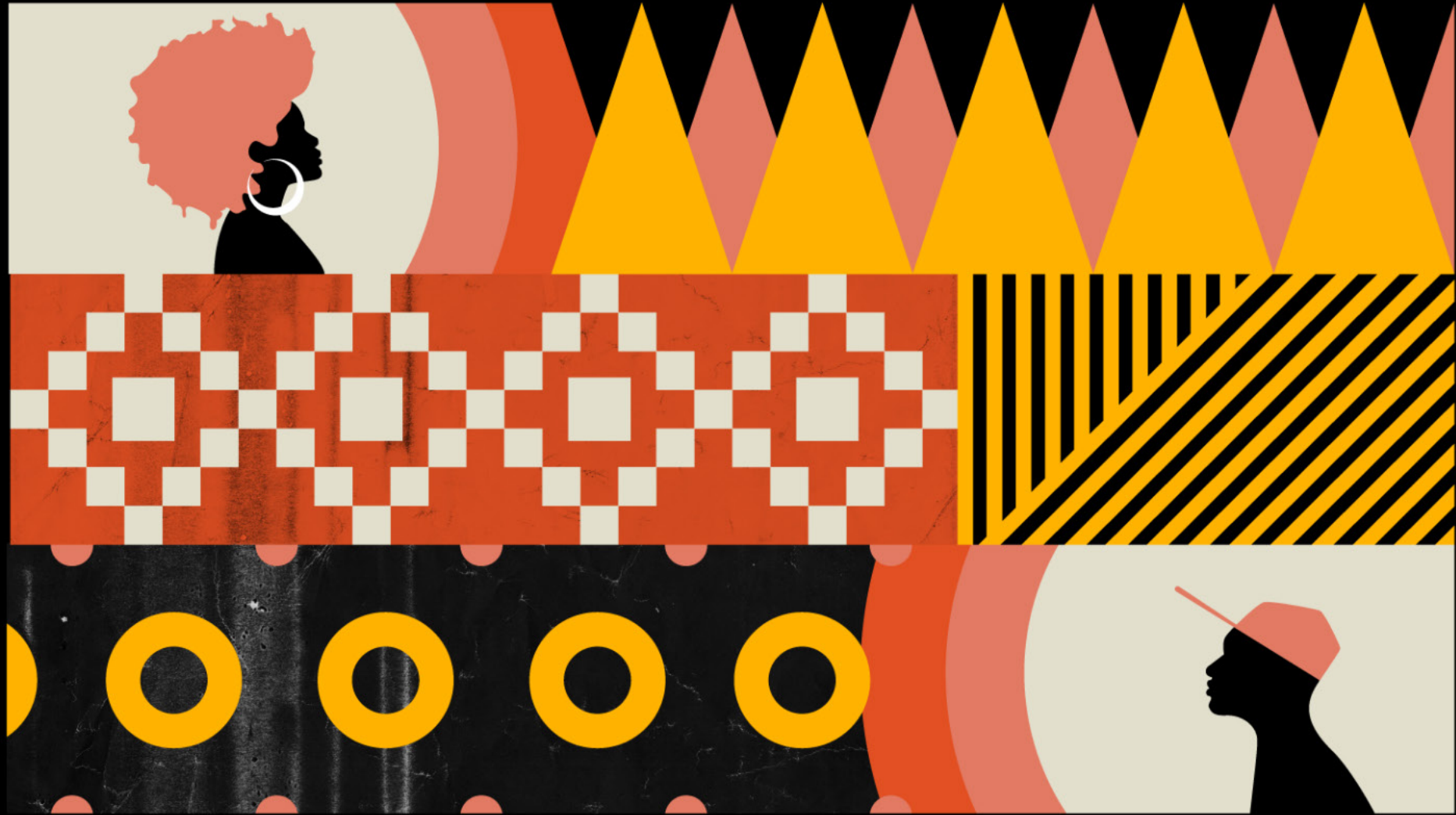


NACK





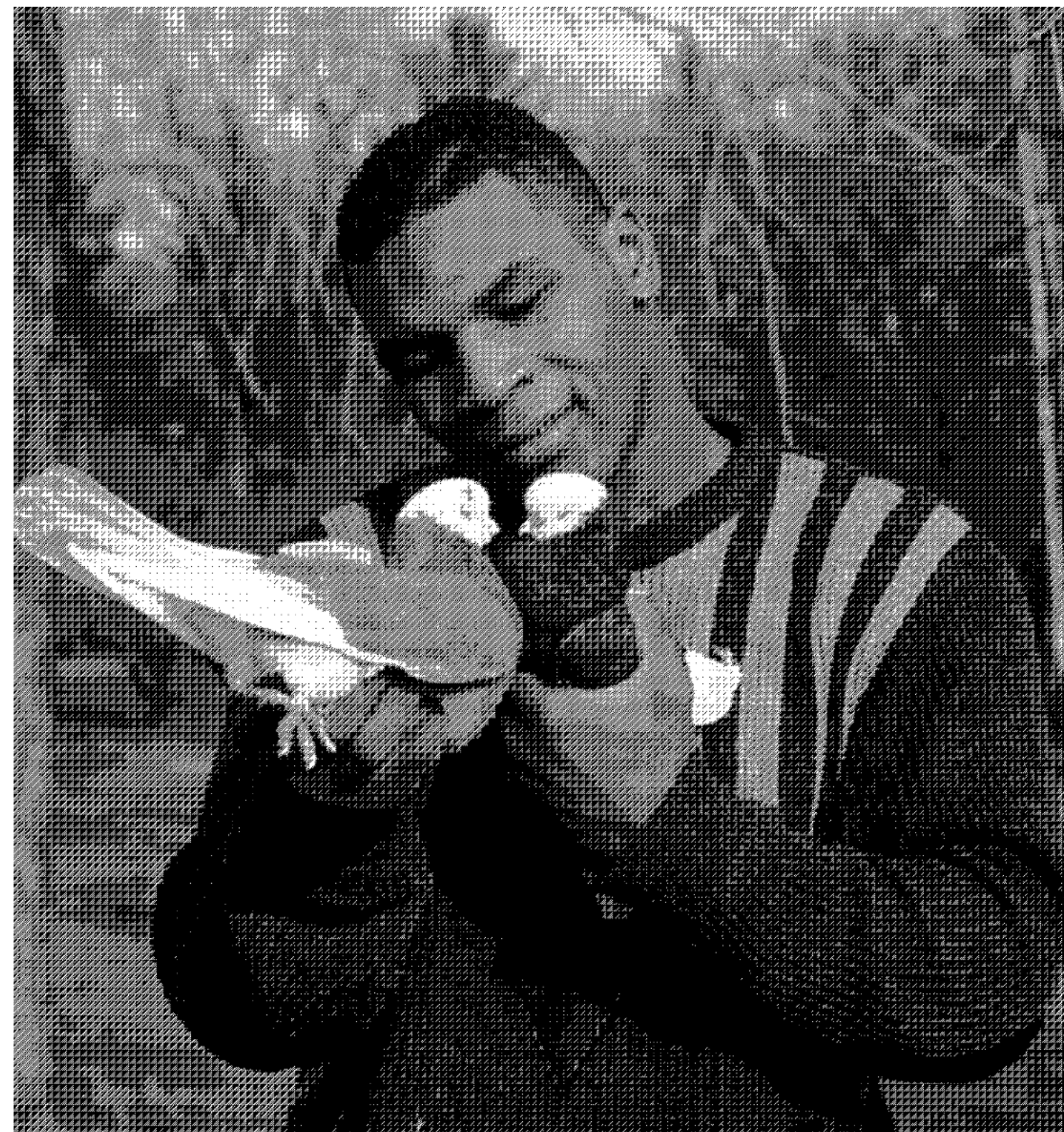




Visual Identity; Art Direction; Design; Illustration

Extras

Fliers for parties, smaller projects,
and personal pieces.

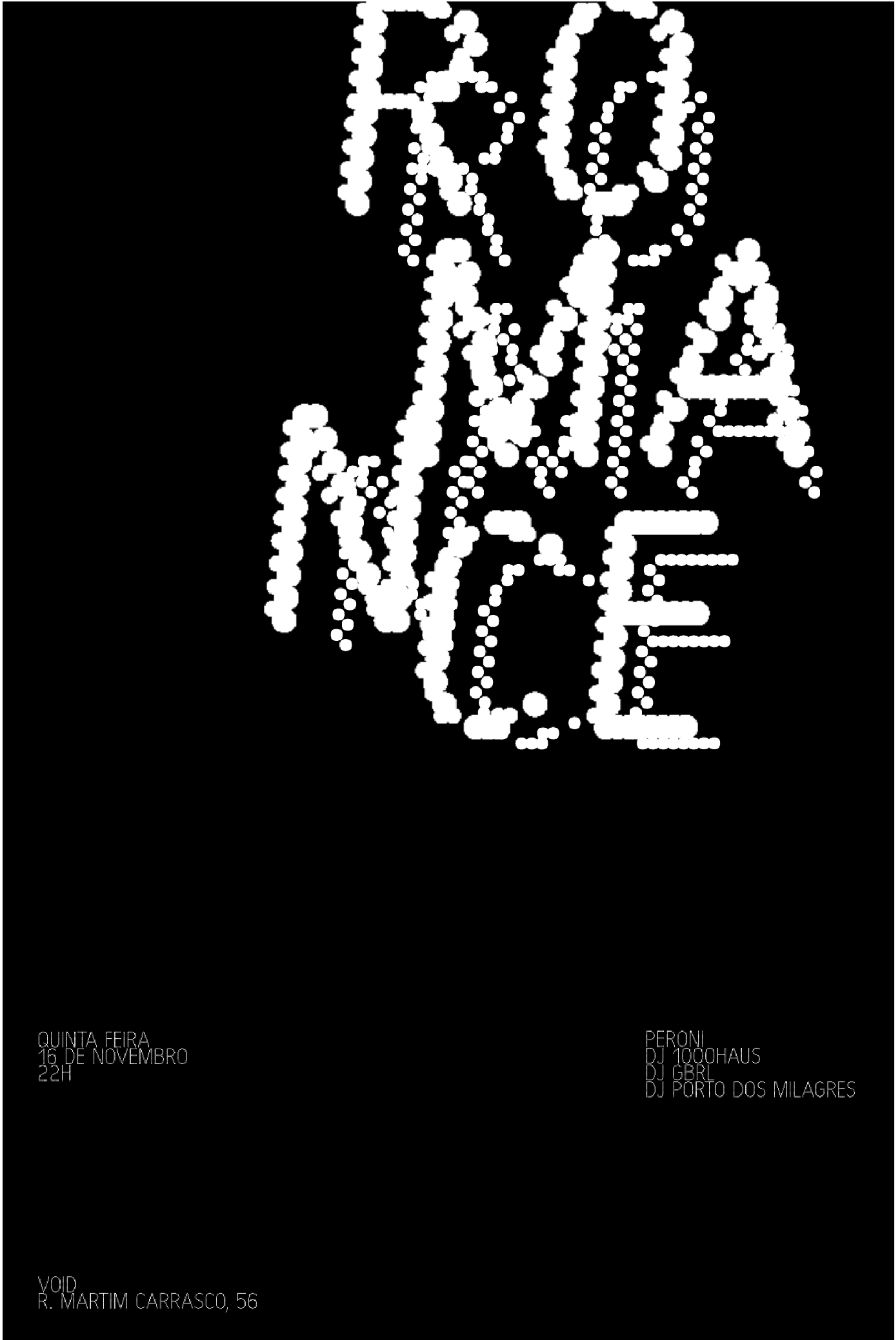
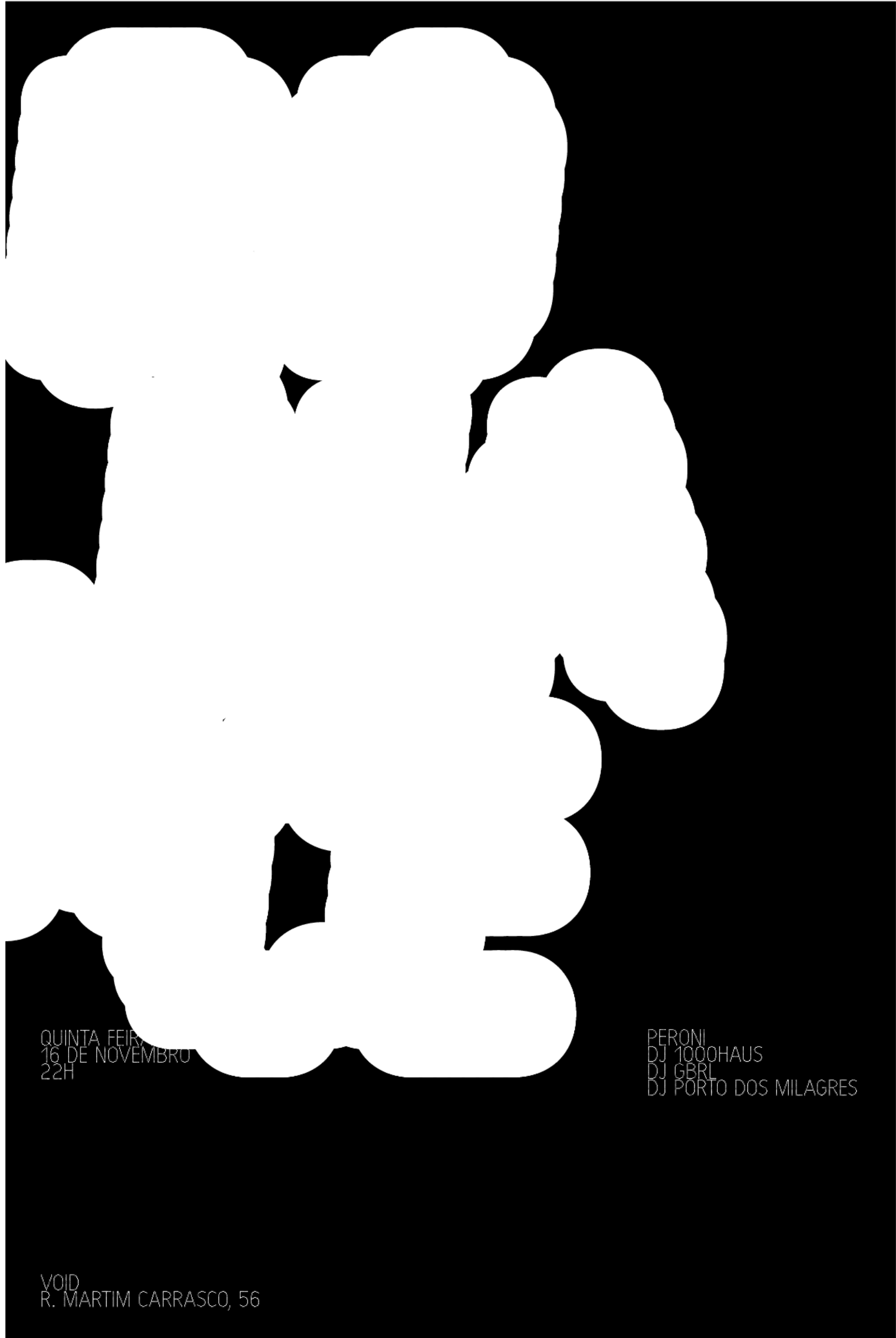


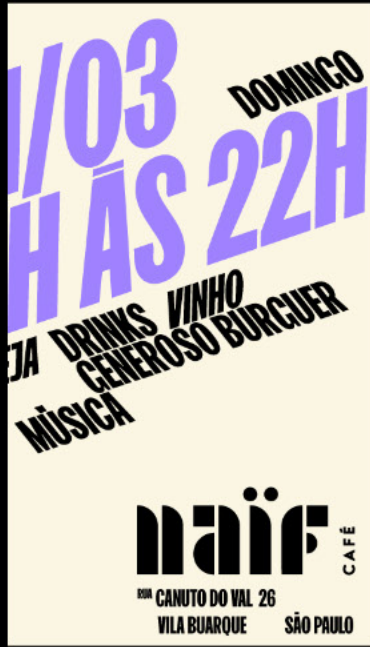
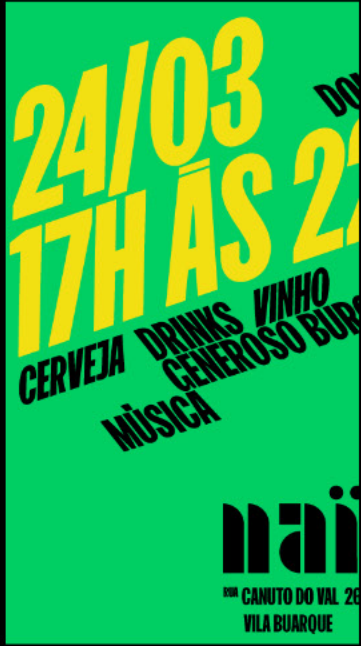
16 DE NOVEMBRO
22H - 4H

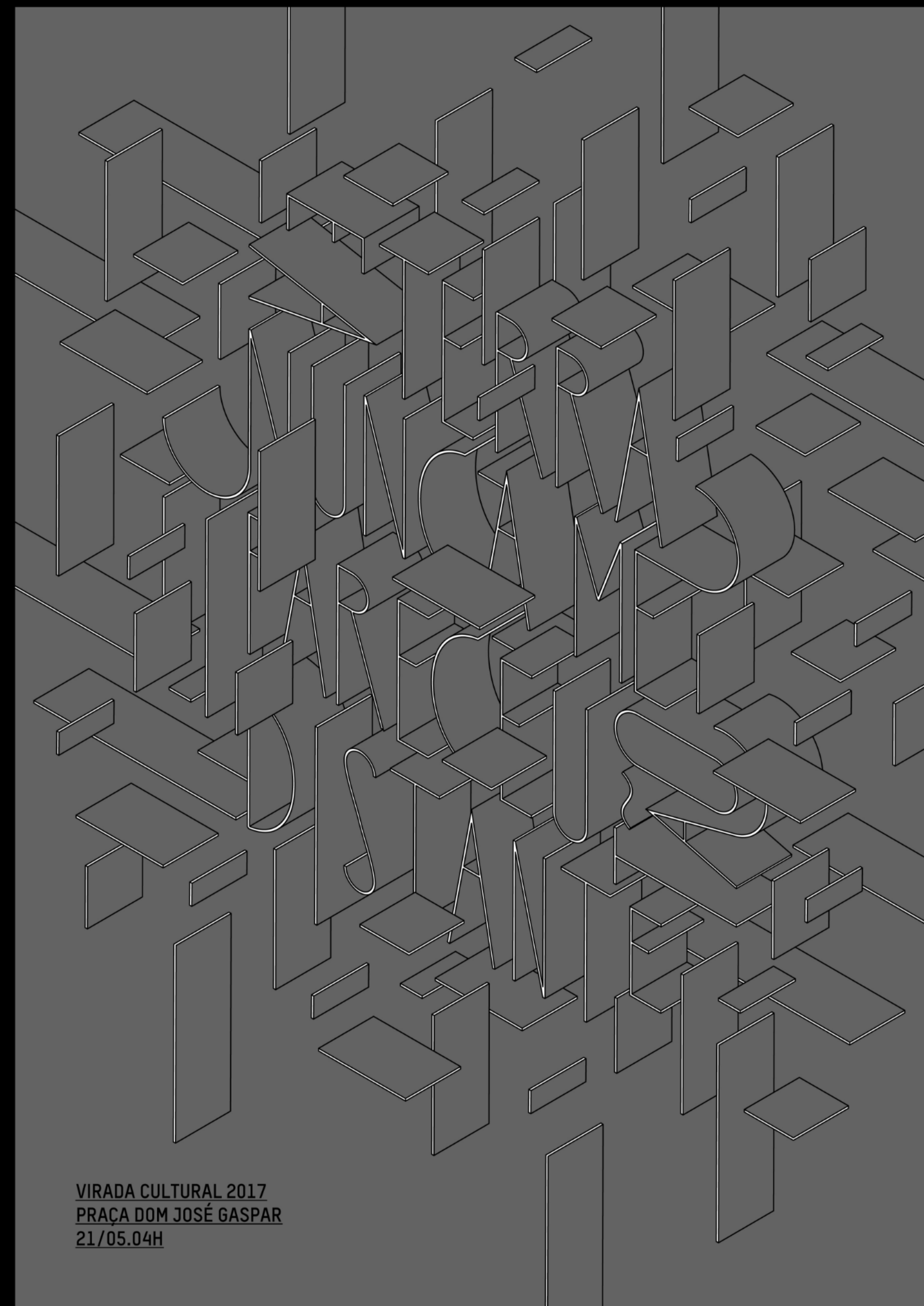
PERONI
DJ 1000HAUS
DJ GBRL
DJ PORTO DOS MILAGRES

VOID
R. MARTIM CARRASCO, 56

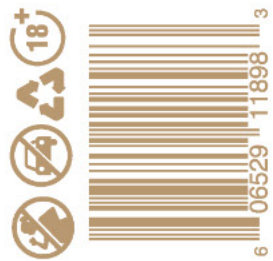
ROMANCE







VIRADA CULTURAL 2017
PRAÇA DOM JOSÉ GASPAR
21/05.04H



CERVEJA EXTRA CLARA. Ingredientes: Água, malte, lúpulo e levedura. **Contém Glúten.**
Alérgicos: contém cevada. Registro do produto no MAPA/SP: 001666-7.000001.
Prod. e eng. Por: Cervejaria Tarantino S.A. Rua Miguel Nelson Bechara, 316 - Limão,
São Paulo - SP. CNPJ: 24.414.330/0001-91. Marca Reg. Ind. Brasileira. Produto para
maiores de 18 anos. SAC: sac@tarantino.net.br. Se beber não dirija. Cerveja não
pasteurizada. Manter preferencialmente refrigerada. Conservar na vertical, ao
abrigo do sol e calor, em local limpo, seco, arejado e sem odor. Não congelar. MALTES:
PILSEN E CARAMEL PILS. LÚPULOS: HALLERTAU MITTELFRÜEH, SAAZ E SAPHIR.

GERMAN PILLS
473ML 5.5%VOL. 40 IBU

MEU NOME É JÃO



Illustration and label for beer

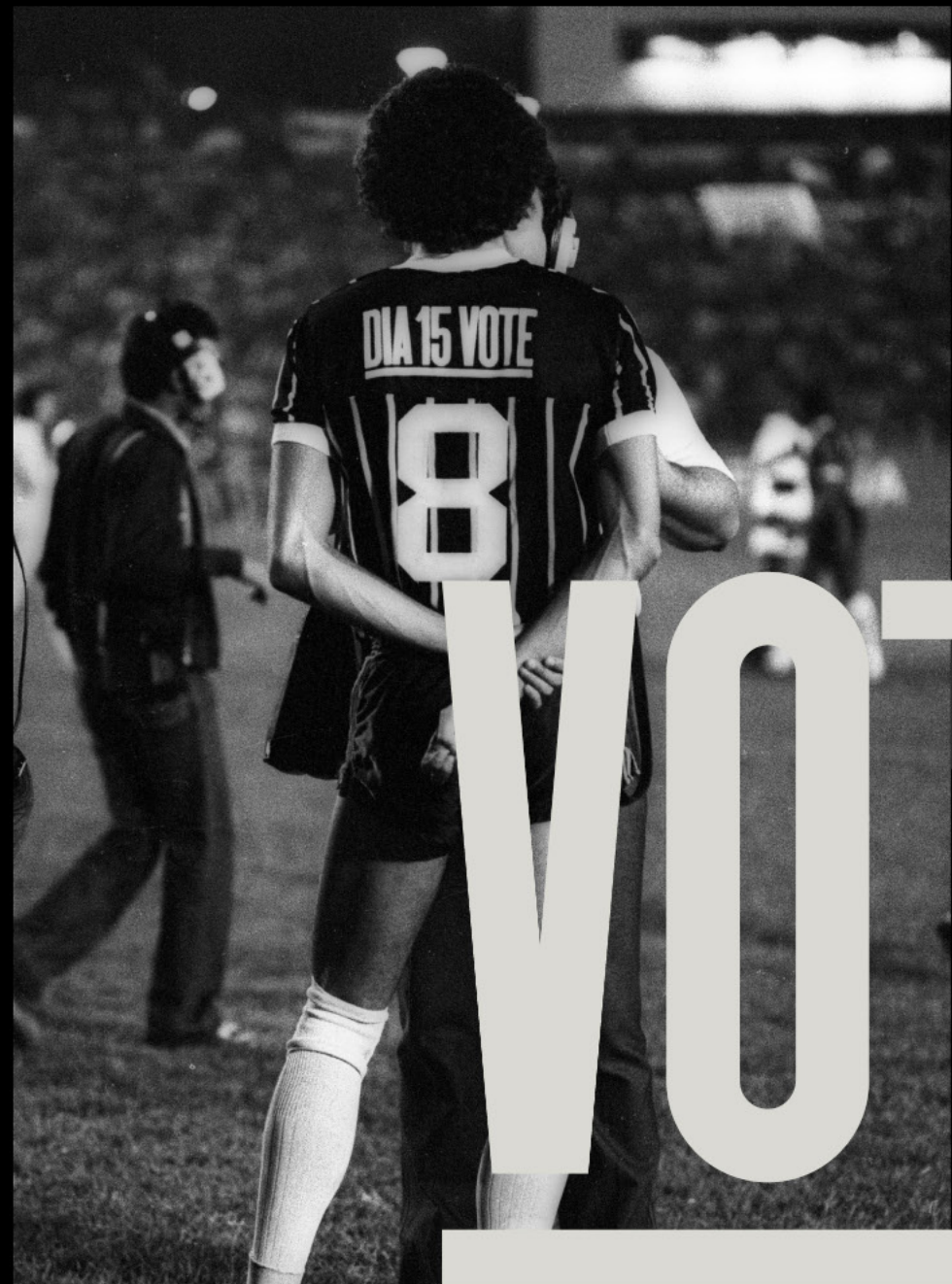


Cover and graphic design reimagining my grandfather's 1981 EP



DIA 15 VOTE

Poster and pieces reproducing the sayings from the 1982 Corinthians shirt



VOTE

DIA 15 VOTE



VOTE

120(8H53MIN)
FAIXAS
PARA
ENTRAR
EM
2021

REGULAR CITIZEN
SPECIAL INTEREST
LOGIC1000
SUSUMU YOKOTA
ACEMOMA (ACEMO, MOMA READY)
ELYSIA CRAMPTON, JEREMY ROJAS
L.F.T.
ADELPHI MUSIC FACTORY
SHYGIRL
KANYE WEST, TRAVIS SCOTT
KYAN, DEREK
KELMAN DURAN
LISA LERKENFELDT
CLAUDIO ZOLI
LAMBCHOP
BAHAMADIA
BEATRICE DILLON, LAUREL HALO,
JONNY LAM, VERITY SUSMAN, UNTOLD
LOMELDA
KAREN DALTON
VANITY PRODUCTIONS
AVALON EMERSON
THE WORKING ELITE
FEBEM, FLEEZUS, CESRV
MALL GRAB
RHR
SABOTAGE, INSTITUTO
REZZETT
DREW MCDOWALL, CATERINI BARBIERI
DJ LYCOX
MS NINA, TOMASA DEL REAL
BEBETO
BELL TOWERS
DJ ASSAULT
OUTKAST
LIZZY MERCIER DESCLOUX
DUVAL TIMOTHY
GILBERTO GIL
VANCE AND SUZZANNE
THE STROKES
PET SHOP BOYS
TIËSTO
BARKER

DULCE QUENTAL
WORKING MEN'S CLUB
DJ SEINFELD
MARIAH CAREY
FOREST DRIVE WEST
DJ LOSER, XIAO QUAN
FRONTINN
KENYA20HZ
DELROY EDWARDS
KAKUBO
VLADISLAV DELAY
CORRUPTION HOUSE
BERGSONIST
DANIEL AVERY, ALESSANDRO
CORTINI
ONEOHTRIX POINT NEVER
PAUL MCCARTNEY
JORGE BEN JOR
BOY HARsher
MOLCHAT DOMA
MICA LEVI
TONER
CARLY RAE JEPSEN, BLEACHERS
LORENZO SENNI
CIARA
CHARLES WEBSTER, INGRID CHAVEZ, BURIAL
REAL LIES
CROATIAN AMOR, SCANDINAVIAN STAR
DINAMARCA, LA FAVI
DAMIEN DUBROVNIK
EARL SWEATSHIRT, MAVI
NÍDIA
PLAYBOI CARTI, KID CUDI
FLEEZUS, VHOOR, KYAN
DEAN BLUNT, POISON ANNA
JASSS
RETROGRADE YOUTH
GONÇALO SALGADO
DJ LOSTBOI
SEPEHR
AGAINST ALL LOGIC, ESTADO UNIDO, FKA TWIGS
SUGAR
SHOW ME THE BODY, DEDEKIND CUT

ROSA YEMEN
CINDY LEE
VANESSA AMARA
LUST FOR YOUTH
LUZMILAREYES
FROM NURSERY TO MISERY
ROMY
CONGRESS
GRACE
LIQUID
STEELY DAN
FREDDIE GIBBS, THE ALCHEMIST,
TYLER, THE CREATOR
YAEJI
GESLOTEN CIRKEL
TOMMY HOLOHAN
KOOL KEITH, KUTMASTA KURT
FOR THOSE I LOVE
ARMS RACE
TIA MARIA PRODUÇÕES, DJ DANIFOX
GALCHER LUSTWERK
SANGO
PENELOPES FIANCE
E-SAGGILA
JASON MOLINA, WILL JOHNSON
SUN RUNNERS, STEVEN JULIEN,
DREAMCAST
YVES TUMOR
ARA MACAO
EMÍLIO SANTIAGO
OMAR S, JOHN F.M.
OVERMONO
SMOKE DZA, WIZ KHALIFA,
CURREN\$Y, BIG K.R.I.T., GIRL TALK
AUTECHRE
PETER BRÖTZMANN, HEATHER LEIGH
BILL CALLAHAN
ADRIANNE LENKER
THE NATIONAL

8HR53MIN

Cover for a compilation



Covers for singles

GABRIEL CATTE

WORKS

2024

OBRIGADO!

THANK YOU

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